



# भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation.

### भाग III—खण्ड 4

### PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 20 फरवरी 1975

सं० 8-सी ए (1)/15/74-75—भारतीय चार्टर्ड एकाउन्ट्स नियमावली 1964 की नियमावली 10(1) के अधिनियम (3) के अन्तर्गत यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों के प्रैक्टिस के सर्टिफिकेट उन के नाम के आगे दी गई अवधि तक रद्द किए जाते हैं क्योंकि वे प्रैक्टिस के सर्टिफिकेट को रखने के इच्छुक नहीं हैं :—

क्र० सं०	सं० सं०	नाम एवं पता	रद्द करने की अवधि
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1.	8139	श्री डी० बोस, एफ सी० ए०, एकाउन्ट्स आफिसर, दा फटिलाजर कारपोरेशन, आफ इण्डिया लि०, पो० ब० प्रभातपुर, असम।	2-9-74 से 30-6-75
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2.	10266	श्री एम अंजानियलू चैती, ए० सी० ए० नं 105, गोविन्दप्पा नार्डकिन स्ट्रीट, मद्रास-600001।	13-11-74 से 30-6-75
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3.	14434	श्री टी० एस० सुब्रामनियम, ए० सी ए०, नं 56, नोर्थ माडा स्ट्रीट, तिरुवित्तियर, मद्रास-600019।	20-11-74 से 30-6-75
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4.	15039	श्री जी० संकर राय, ए० सी० ए०, एकाउन्टेंट, मैसर्स हिन्दुस्तान कोपर लि०, अगनीगुन्डला कोपर लोड प्रोजेक्ट, बन्डेलामोटू पो० आ०, बिन् केन्डा तालूग, गुन्टर डिस्ट्रिक्ट।	4-1-75 से 30-6-75
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दिनांक 17 मार्च 1975

सं ए० सी० ए०-8/1/74-75—भारतीय चार्टर्ड एकाउन्ट्स नियमावली 1964 के नियमावली 10(1) के अधिनियम (3) के अन्तर्गत यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों का, उनके नामों के आगे दी गई तिथि की अवधि तक प्रैक्टिस का सर्टिफिकेट रद्द किया जाता है क्योंकि

यह सदस्य अपने प्रैक्टिस सर्टिफिकेट को रखने के इच्छुक नहीं हैं :—

क्र० सं०	सदस्यता सं०	नाम एवं पता	रद्द करने की अवधि
1.	13388	श्री आर रामान ए० सी० ए०, चारटर्ड एकाउन्टेन्ट्स 1 बालमीकी स्ट्रीट, एस० एस० कालोनी, मद्रुरिया-625016।	27-1-75 से 30-6-75 तक।
2.	16190	श्री एन० विष्णुनाथ दास ए० सी० ए०, चारटर्ड एकाउन्टेन्ट्स, डोरन 30-10-18, दवागरदास, विशाखापटनम।	12-12-74 से 30-6-75 तक।

दिनांक 20 मार्च 1975

सं 5-सी ए (1)/28/74-75—इस संस्थान की अधिसूचना सं 4-सी० ए (1) 14/74-75 दिनांक 16-12-1974 (2) 4-सी ए० (1)/19/71-72 दिनांक 3 जनवरी, 1972 (3) 4-सी ए० (1) 13/69-70 दिनांक 3-10-1969 (4) 4-सी ए (1)/17/74-75 दिनांक 6-1-1975 (5) 4-सी ए (1)/15/74-75 दिनांक 21-12-1974 और (6) 4-सी ए (1)/21/74-75 दिनांक 4-2-1975 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम उनके नामों के आगे दी गई तिथि से पुनः स्थापित कर दिया है :—

क्र० सं०	सदस्यता सं०	नाम एवं पता	तिथि
1.	2863	श्री विद्या भूषण बोहरा, ए० सी० ए०, चीफ एकाउन्टेन्ट्स आफिसर, पी० एस० ई० बी०, पटियाला।	21-2-75
2.	5339	श्री करायोराम उतुम सकारिया, ए० सी० ए०, कारायाराम काजीकृष्णी कोटायम-686004।	13-2-75
3.	6319	श्री वेजान्तम जगन्नाथ शास्त्री, ए० सी० ए०, 17, गेसेन्ट रोड, विन्थोपम स्टार्टफार्ड, हैर्टफोर्डशायर।	28-2-75

4.	6869	श्री अविनाश चन्द्रा महता, ए० सी० ए०, डी-11/7, नियर तिकोना पार्क, नई फरोबाबाद,।	15-3-75
5.	9560	श्री विरिन्द्र कुमार, ए० सी० ए०, सी/ओ, उन्लाप्स इण्डिया लि०, 9 एण्ड 10/3, ग्रामफअली रोड, नई दिल्ली।	6-3-75
6.	9715	श्री हली चन्द महता, ए० सी० ए०, पो० ओ० बॉक्स 97, आईरिगा।	17-3-75
7.	9744	श्री बलराज कृष्ण महन्त, ए० जी० ए०, 7/51, पंजाबी बाग, नई दिल्ली।	11-3-75
8.	12937	श्री आर० आर० रिन्डानी, ए० जी० ए०, परिमीत रोड, कीर्ति स्तम्भ, बड़ौदा।	11-3-75

दिनांक 31 मार्च 1975

सं 5 सी० ए० (1)/29/74-75—इस संस्थान की अधिसूचना सं 4 सी० ए० (1) 14/74-75 दिनांक 16-12-1974 तथा 4-सी० ए० (1)/21/74-75 दिनांक 4-2-1975 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है :—

क्र० सं०	सदस्यता सं०	नाम एवं पता	तिथि
1.	6980	श्री सनत कुमार घोष, ए० सी० ए०, डिप्टी रीजनल मैनेजर, इण्डिया आयल कारपोरेशन लिमिटेड (एम० डी०), 1, शेक्सपियर सारानी, कलकत्ता-16।	22-3-75
2.	8752	श्री पी० बैकटाचालम, ए० सी० ए०, ए-453, डिफेंस कालोनी, नई दिल्ली-110024।	22-3-75

दिनांक 3 अप्रैल 1975

सं० 4-सी० ए० (1)/1/75-76—चार्टर्ड एकाउन्ट्स नियमावली, 1964 के नियम 16 के अन्तर्गत यह अधिसूचित किया जाता है कि चार्टर्ड एकाउन्ट्स एक्ट 1949 के सैक्शन 20 के सब-सैक्शन (1) के उपनियम (बी) के अन्तर्गत प्रदत्त शक्तियों का उपयोग करते हुए भारतीय लेखाकार संस्थान परिषद के निम्न सदस्यों का नाम सदस्यता रजिस्टर से 31 मार्च 1975 से हटा दिया है।

क्र० सदस्य नाम एवं पता  
सं० सं०

1. 889 श्री डी० ई० मदान,  
प्लॉट नं० 8, प्लेट नं० 1,  
ग्रान्ट सलेटर रोड,  
बम्बई।
2. 1118 श्री डब्ल्यू० जे० रिचमोंड,  
ई० एम० आई० लिमिटेड,  
30, गलोसिस्टर प्लेस,  
लन्दन, डब्ल्यू० आई० ए०-आई०  
ई० ए०।
3. 4906 श्री वी० एस० प्रधान,  
9 ए/7, भान्डरवाड़ा स्ट्रीट,  
नियर सवारकर मार्ग, पो० ओ०,  
बम्बई-400028।
4. 5365 श्री पी० एस० चौधरी,  
244, बलिरम पथ,  
जालगा।

दिनांक 4 अप्रैल 1975

सं० 4-सी० ए० (1)/2/75-76—चार्टर्ड एकाउन्ट्स नियमावली, 1964 के नियम 16 के अन्तर्गत यह अधिसूचित किया जाता है कि चार्टर्ड एकाउन्ट्स एक्ट 1949 के सैक्शन 10 के सब-सैक्शन (1) के उपनियम (ए) के अन्तर्गत प्रदत्त शक्तियों के उपयोग करते हुए भारतीय चार्टर्ड लेखाकार संस्थान परिषद ने अपने रजिस्टर से श्री एच० एम० कन्ट्रेक्टर, मुस्तफ बिल्डिंग, 7, सर फीरोजशा महता रोड, बम्बई (सदस्य सं० 388) का नाम उन की मृत्यु हो जाने पर 16-11-1974 से हटा दिया है।

दिनांक 5 अप्रैल 1975

सं० 8-सी० ए० (1)/1/75-76—भारतीय चार्टर्ड एकाउन्ट्स नियमावली 1964 की नियमावली 10(1) के अधिनियम (III) के अन्तर्गत यह अधिसूचित किया जाता है कि निम्न-लिखित सदस्यों का नाम उनके नामों के आगे दी गई अवधि

तक रद्द कर दिया गया है क्योंकि यह सदस्य अपने प्रैक्टिस के सर्टिफिकेट को रखने के इच्छुक नहीं है :—

क्रम सं०	सदस्य सं०	नाम एवं पता	अवधि
1.	1025	श्री एच० एस० छिर्जी, खुरशाद, ए०सी०ए०, 133, मेरिन ड्राईव, बम्बई-400020	1-3-75 से 30-6-75
2.	3581	श्री पी०जे० शाह, ए०सी०ए०, ब्लाक नं० 6, हरशाह, बसन्त कुन्ज, बापूभाई बशी रोड, विले पर्व, बम्बई	31-3-75 से 30-6-75
3.	4536	श्री अशोक कुमार दत्ता, एफ० सी० ए०, सी०/ओ श्री पी० के० चौधरी, बी-144, चित्तरंजन पार्क, नई दिल्ली-19	24-3-75 से 30-6-75
4.	5637	श्री जी०बी०शाह, ए०सी०ए०, लक्ष्मी दशनि बजाज रोड, विले पारसे (वेस्ट), बम्बई	15-3-75 से 30/6/1975
5.	7104	श्री आर० एन० थार०, एफ०सी०ए० 18, नेताजी सुभाष रोड, (टोप फ्लोर) कलकत्ता	1-4-75 से 30-6-75
6.	14033	श्री वी० आर० परमार, ए०सी०ए० क्वाटर नं० 97, टाउन, मिथापुर (वेस्ट रेलवे)	21-3-75 से 30-6-75

दिनांक 14 अप्रैल 1975

सं० 8 एस० सी० ए० (1)/2/74-75—भारतीय चार्टर्ड एकाउन्ट्स नियमावली 1964 की नियमावली 10(1) के अधिनियम (3) के अन्तर्गत यह अधिसूचित किया जाता है कि श्रीमती बी० सरोजा, ए०सी० ए०, नं० 9 मुख्सेस मुवालियार रोड, टी० नगर, मद्रास-17 का नाम दिनांक 7 अक्टूबर 1974 से 30 जून 1975 की अवधि तक रद्द कर दिया है क्योंकि वे प्रैक्टिस के सर्टिफिकेट को रखने के इच्छुक नहीं हैं। इनकी सदस्यता संख्या 15467 है।

सं० 5-एस० सी० ए० (1)/1/1975—इस संस्थान की अधिसूचना सं० 4-सी०ए० (1)/15/74-75 दिनांक 21 दिसम्बर 1974 के सन्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त

लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्न-लिखित सदस्यों के नाम उन के नामों के आगे दी गई तिथि से पुनः स्थापित कर दिया है :—

क्रम सं०	सदस्यता सं०	नाम एवं पता	पुनःस्थापित करने की तिथि
1.	5343	श्री एस० सुब्रमनियम एफ०सी० ए०, 25-3-75 वीरभद्रास गार्डेन्स, त्रिवेन्द्रम-4	
2.	12893	श्री पी० एस० सशास्त्री, ए० सी० ए०, 21-3-75 502, 4 करास, इन्दरा नगर, मद्रास-20	

सं० 4 एस० सी० ए० (1)/1/74-75—चाटर्ड एकाउन्ट्स नियमावली, 1964 के नियम 16 के अन्तर्गत यह अधिसूचित किया जाता है कि चाटर्ड एकाउन्ट्स एक्ट 1949 के सेक्शन 20 के सब सेक्शन (1) के उपनियम (ए) के अन्तर्गत प्रदत्त शक्तियों का उपयोग करते हुए भारतीय चाटर्ड लेखाकार संस्थान परिषद् के निम्न सदस्यों का नाम उन की मृत्यु हो जाने के कारण रजिस्टर से उनके नामों के सामने तिथि से हटा दिया है :—

क्रम सं०	सदस्य सं०	नाम एवं पता	हटाने की तिथि
1.	168	श्री वाई० रामास्वामी एफ० सी० ए०, 14-1-75 14, लाका वियू रोड, मम्बालम, मद्रास 33	
2.	1943	श्री ए० वरदाचारी, एफ०सी०ए० सी० ओ० चारी एंड कं०, चाटर्ड एकाउन्ट्स, 10 जालन टन पार्क, पी० ओ० बाक्स 638 कूलाभुपुर	13-1-75

पी० एस० गोपालकृष्णन,  
सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 22 मार्च 1975

सं० एस० 17/13/75-बीमा-1(3)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम (5) के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम

लाभ अवधियां नियत दिवस 22 मार्च 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगे जैसा कि निम्न सूची में दिया गया है :—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को समाप्त होती है
क.	22-3-75	26-7-75	20-12-75
ख.	22-3-75	27-9-75	20-12-75
ग.	22-3-75	31-5-75	20-12-75

अनुसूची—उत्तर प्रदेश राज्य में :—

राजस्व गांव का नाम परगना तहसील जिला  
संवदा कलान, महुवारी तालुका अरैल कर्चना इलाहाबाद  
लावेन, बरोका, पुरापाण्डे, सरखन  
कलान, नेवादा सभोगर तथा बेवहरा

सं० एन० 7/13/75-बीमा(4)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख', तथा 'ग', के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 22 मार्च, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ समाप्त होंगे जैसा कि निम्न सूची में दिया गया है :—

प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है।	जिस मध्य रात्रि को समाप्त होती है।	जिस मध्य रात्रि को समाप्त होती है।
क	22-3-75	26-7-75	20-12-75
ख	22-3-75	27-9-75	20-12-75
ग	22-3-75	31-5-75	20-12-75

अनुसूची—असम राज्य में :—

राजस्व गांव का नाम मौजा का नाम जिला का नाम  
चन्द्रपुर बगीचा पंचारी कामरूप

सं० एन० 17/13/75-बीमा-1(5)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 22 मार्च, 1975 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है।

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को आरम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क	22-3-75	26-7-75	20-12-75	24-4-76
ख	22-3-75	27-9-75	20-12-75	26-6-76
ग	22-3-75	31-5-75	20-12-75	28-2-76

अनुसूची—तमिल नाडु राज्य में :—

कमदेई : 'जिला तथा तालुक अयनाशी में राजस्व गांव कमदेई, केम्मरमपलायम, थोलमपलायम, बेल्लियांगाड, कलमपलायम, मरदूर, वेल्लादी, मिचक्करमपलायम, तथा तालुक कोयम्बटूर, में विल्लोची के सम्मिलित क्षेत्र'।

मेलूर : जिला मदुरई तालुक मेलूर में राजस्व गांव करध्यापुलियामपट्टी, मेलूर, नवीनपट्टी, पुदुसुककामपट्टी, सुराकुण्ड, टेरेकुथेरु, पदोनेत्ताम डी, कोट्टाकुडी, अत्तुकुलम, के सम्मिलित क्षेत्र।

अत्तूर : 'जिला सलीम तथा तालुक अत्तूर में राजस्व गांव अण्णामासामुदराम, नारासिगापुरम, बलडमादेवी, अम्मामपलायम, कट्टकोट्टई, मंजिनी, सरावई, थुलुककान्नोर, थेन्ना गुडीपालायम, अक्कोचेट्टोपलायम, कल्लानाथम तथा अत्तूर की नगरपालिका सीमाओं के क्षेत्र'।

करूर : 'जिला तिरचिरापल्ली तालुक करूर में राजस्व गांव लक्ष्मी नारायणा समुद्रम, करूर इनाम, करूर, नगमपल्ली, थनथोनी, अन्दनकोविल पूर्व, सेना पिराथी तथा पुलीयूर के सम्मिलित क्षेत्र'।

अम्बूर : 'जिला उत्तरी आरकोट तालुक वेनियामाबादी में राजस्व गांव अम्बूर, सनाकुप्पाम सीलूर, लब्बाहमाकुप्पाम, थुथीपेट, सीमालापुरम, अलनकुप्पाम, कन्ता दोकुप्पाम तथा परियाकुप्पाम के सम्मिलित क्षेत्र'।

सं० एन० 17/13/75-बीमा-1(6)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 22 मार्च, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क	22-3-75	26-7-75	20-12-75	24-4-76
ख	22-3-75	27-9-75	20-12-75	26-6-76
ग	22-3-75	31-5-75	20-12-75	28-2-76

अनुसूची—तमिलनाडु राज्य में :—

नन्दमवाक्कम : 'जिला चिन्नालेपट तालुक सैदापेट के राजस्व गांव नुम्बल, वनागरमरम, पोरूर, सिवाब्बाम, तथा मदुरईबोयाल के सम्मिलित क्षेत्र'।

सं० एन० 17/13/75-बीमा-1(7)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 22 मार्च, 1975 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क	22-3-75	26-7-75	20-12-75	24-4-76
ख	22-3-75	27-9-75	20-12-75	26-6-76
ग	22-3-75	31-5-75	20-12-75	28-2-76

अनुसूची—उत्तर प्रदेश राज्य में :—

1. जिला बिजनौर तहसील तथा परगना नजीबाबाद में नजीबाबाद नगरपालिका सीमाओं के अन्तर्गत आए क्षेत्र।
2. जिला बिजनौर तहसील तथा परगना नजीबाबाद में राजस्व गांव छापूर, हाजीपुर, शेखपुर, गाढ़, दरयापुर, छपर, रामपुर, बनवारी, इब्राहीमपुर रातू, हंसवादा के अन्तर्गत आये क्षेत्र।

दिनांक 29 मार्च 1975

सं० एन० 17/13/75-बीमा-1(8)---कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 29 मार्च, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	29-3-75	26-7-75	27-12-75	24-4-76
ख.	29-3-75	27-9-75	27-12-75	26-6-76
ग.	29-3-75	31-5-75	27-12-75	28-2-76

अनुसूची

ग्राम	होबली	तालुक	जिला
बीमासान्द्रा, कोन्डासपरा, अवालाहाल्ली, बन्दरापुरा तथा बोरानाहाल्ली	बिदाराहाल्ली	होमाकोटे	बंगलौर
साराक्की, जारासानाहाल्ली, येलाचनहाल्ली, कोननाकान्ते तथा डोड्डाकोन्नासान्द्रा	उत्तराहाल्ली	बंगलौर दक्षिण	बंगलौर

कर्नाटक राज्य में

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण की ही शुद्ध माना जाये।

संख्या एन० 17/13/75-बीमा1(9)---कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क',

'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 29 मार्च, 1975 को मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न अनुसूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
क.	29-3-75	26-7-75	27-12-75	24-4-76
ख.	29-3-75	27-9-75	27-12-75	26-6-76
ग.	29-3-75	31-5-75	27-12-75	28-2-76

अनुसूची

अन्धरगांव :—

"आंध्र प्रदेश के करीमनगर जिले के पेड्डापल्ली तालुक के राजस्व ग्राम गोडवाडा (ग्राम संख्या 38) का भीतरी क्षेत्र तथा निम्नलिखित द्वारा घिरा हुआ क्षेत्र :—

उत्तर:— गोदावरी नदी  
दक्षिण:— ग्राम नं० 37 ब्रह्मपल्ली  
ग्राम नं० 40 रायडान्डी  
पूर्व:— ग्राम नं० 40 रायडान्डी  
ग्राम नं० 39 अन्धरगांव  
पश्चिम:— ग्राम नं० 36 एल्लामपल्ली

बसन्तनगर :—

"आंध्र प्रदेश के करीमनगर जिले के पेड्डापल्ली तालुक में राजस्व ग्राम पालकुर्ती (ग्राम संख्या 62) का भीतरी क्षेत्र तथा निम्नलिखित द्वारा घिरा हुआ क्षेत्र :—

उत्तर:— ग्राम संख्या 61 इसाला टक्कालापल्ली  
ग्राम संख्या 59 कुन्दनापल्ली  
दक्षिण:— ग्राम संख्या 64 ब्राह्मणपल्ली  
ग्राम संख्या 65 राणीनेड  
ग्राम संख्या 66 कानागर्थी खादोम  
पूर्व:— ग्राम संख्या 64 कन्नल  
पश्चिम:— ग्राम संख्या 28 जय्याराम  
आंध्र प्रदेश राज्य में

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण की ही शुद्ध माना जाये।

संख्या एन० 17/13/75-बीमा 1(10)---कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उपविनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत

दिवस 29 मार्च, 1975 की मध्य रात्रि को वीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

तालुक धीपेरमबुदुर में मनापाक्कम की सीमाओं के अंतर्गत आये क्षेत्र ।

आई० डी० बजाज,  
उप वीमा आयुक्त

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखित विवरण को ही शुद्ध माना जाये ।

#### वाणिज्य मंत्रालय वस्त्र-उद्योग समिति

बम्बई-18, दिनांक 20 मार्च 1975

सं०—वस्त्र उद्योग समिति अधिनियम 1962 ई (1963 ई क्र 41) की धारा 4 की उपधारा (2) के उपखंड (ग) तथा (घ) के साथ पठित धारा 23 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, वस्त्र उद्योग समिति, केंद्र सरकार की पूर्व अनुमति से मिल निर्मित सूती कपड़ा निरीक्षण विनियम 1966 ई में संशोधन करने के लिए निम्न विनियम बनाती है, अर्थात्:—

- (1) ये विनियम मिल निर्मित सूती कपड़ा निरीक्षण (संशोधन) विनियम 1975 ई कहलाएं ।
- (2) ये शासकीय राजपत्र में उनके प्रकाशन के दिनांक से प्रवर्तमान होंगे ।

2. मिल निर्मित सूती कपड़ा निरीक्षण विनियम, 1966 ई में—

(एक) खंड 3 के उपखंड (तीन) तथा (चार) के स्थान में क्रमशः निम्न रखे जायेंगे, अर्थात्:—

“(तीन) सम्यक्तया पूर्व निरीक्षित तथा निशान लगाया गया माल लगभग 20,000 मीटर या संविदा की गई मात्रा के बंडलों में दिया जायेगा ।

(चार) निरीक्षण के लिए यह माल मिल तथा प्रक्रिया फेक्टरी या तो खुला या पैकिंग करके देगी । तथापि, यदि माल मिलों या प्रक्रिया फैक्ट्रियों के बाहर देना है तो सिर्फ पैक करके माल दिया जाएगा ।”

(दो) खंड 4 के उपखंड (ग) के बाद, निम्न उप-खंड निविष्ट किया जायेगा अर्थात्:—

“(घ) उन मिलों के संबंध में जिनमें निर्यात के लिए लगातार अच्छी किस्म के कपड़े बन रहे हैं तो निरीक्षण के लिये दिये गये माल का निरीक्षण चुने हुये लाटों के निरीक्षण की योजना के आधार पर किया जा सकेगा जो कि इस संबंध में समिति समय-समय पर विनिश्चित करें ।”

(तीन) खंड 5 के स्थान में निम्न रखा जायेगा, अर्थात्:—

“5. नमूना लेने का तरीका तथा रद्द करने की पद्धति :

(क) पैकिजों का नमूना लेने का तरीका :

यदि माल पैक करके दिया जाये तो बंडल के 10 टक्के पैकिज जो कि कम से कम दो तथा अधिक से अधिक पांच पैकिज हो सकते हैं, बेतरतीब संख्या की सारिणी का उपयोग करके बेतरतीब नमूना लेने के आधार पर चुनकर खोले जायेंगे । टुकड़ों के नमूने लेने के अनुसार विस्तार से निरीक्षण करने के लिए जरूरी टुकड़े भी इस प्रकार खोले गये सभी पैकिजों में से बेतरतीब ढंग से चुने जायेंगे ।

#### प्रथम अंशदान अवधि

#### प्रथम लाभ अवधि

वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
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क.	29-3-75	26-7-75	27-12-75	24-4-76
ख.	29-3-75	27-9-75	27-12-75	26-6-76
ग.	29-3-75	31-5-75	27-12-75	28-2-76

#### अनुसूची

“चित्तौड़गढ़ की नगरपालिका सीमाओं का भीतरी क्षेत्र, जिला चित्तौड़गढ़ राजस्थान ।

2. राजस्थान के चित्तौड़गढ़ जिले में तहसील गंगरार तथा चित्तौड़गढ़ में राजस्व ग्राम चन्द्ररिया, तथा चित्तौड़गढ़ तहसील में राजस्व ग्राम चित्तौड़गढ़,”

दिनांक 1 अप्रैल, 1975

सं० एन० 17-13/75-वीमा-1 (II)—कर्मचारी राज्य वीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुये महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग ‘क’, ‘ख’ तथा ‘ग’ के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 12 अप्रैल, 1975 की मध्य रात्रि को वीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है :—

#### प्रथम अंशदान अवधि

#### प्रथम लाभ अवधि

वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
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क.	12-4-75	26-7-75	10-1-76	24-4-76
ख.	12-4-75	27-9-75	10-1-76	26-6-76
ग.	12-4-75	31-5-75	10-1-76	28-2-76

#### अनुसूची—तमिलनाडु राज्य में :—

जिला चिगलपेट तालुक सैदपेट के राजस्व गांव पेरुगुदो कोट्टोवाक्काम, ओगोथ, सेरुपाक्काम, थोरुपाक्काम, शोलिगा-नाल्लुर, रमानी, रामापुरम, कन्दचावादी तथा जिला चिगलपेट

(ख) टुकड़ों का नमूना लेने का तरीका :

जब माल खोलकर दिया जाये तो विस्तार से निरीक्षण करने के लिए टुकड़ों का चुनाव बेहतरीन ढंग से किया जायेगा तथा नमूने वाले टुकड़े का आकार निम्न प्रकार होगा :—

(एक) पहला नमूना : भूरे माल के संबंध में 300 मीटर तथा उपक्रिया के बाद ऐसे माल के संबंध बंडल का दस प्रतिशत जो कि कम से कम 150 मीटर तथा अधिक से अधिक 300 मीटर होगा।

(दो) दूसरा नमूना : यदि बड़े तथा भारी दोष के संबंध में उसे स्वीकार करने या अन्यथा का विनिश्चय पहले नमूने के निरीक्षण के आधार पर सीधे तौर से नहीं हो सका तो पहले नमूने में यथा-निर्दिष्ट समान मात्रा।

व्याख्या 1 : विस्तृत निरीक्षण के लिए गये नमूने का वास्तविक आकार टुकड़े की लंबाई पर निर्भर होगा तथा इस प्रकार होगा कि घुना गया नमूना लगभग उल्लिखित नमूने के आकार का हो तथा कम का न हो।

व्याख्या 2 : घुने गये पहले नमूने में कम से कम 5 टुकड़े होंगे।

व्याख्या 3 : विस्तृत निरीक्षण के लिए घुने गये पहले नमूने के पांचो टुकड़ों की लंबाई तथा चौड़ाई का माप होगा। यदि विशेषकर बनावट का निरीक्षण जरूरी हो तो उन पांचों टुकड़ों का प्रतिइंच छोर तथा सिरा अवधारित किया जायेगा। दर मीटर तथा बीस मीटर तक तथा समेत तथा बीस से अधिक वाले टुकड़ों के संबंध में क्रमशः दो, तीन, तथा पांच विभिन्न स्थानों पर प्रतिइंच चौड़ाई तथा सिरे का अवधारण किया जायेगा। समस्त मामलों में प्रति इंच छोर का माप दो विभिन्न स्थानों पर किया जायेगा।

व्याख्या 4 : जहां प्रयोगशाला परीक्षण जरूरी हो वहां 0.9 मीटर पूरी चौड़ाई का नमूना निकाला जायेगा।

(ग) प्रथम नमूने में रद्द करने की पद्धति :

स्वयं पहले नमूने के निरीक्षण के आधार पर ही निम्न किसी भी कारण से बंडल पूर्णतया रद्द किया जायेगा, अर्थातः—

(एक) यदि इसमें एक से अधिक भारी दोष है,

(दो) यदि उसका एक भी टुकड़ा कम चौड़ाई का है,

(तीन) यदि दो या दो से अधिक टुकड़े कम लंबाई के पाये जाते हैं या पांच टुकड़ों की कुल माप की गई लंबाई उसकी मुद्रांकित लंबाई से कम है,

(चार) जहां माल का निरीक्षण बनावट संबंधी विशिष्टियों के लिए भी किया जाये तो यदि उसके एक भी टुकड़े में प्रतिइंच कम छोर या कम सिरे पाये जाते हैं।

(पांच) जहां विशेष आयातकर्ता की संविदा में उद्धृत विशिष्टियों या अन्य विशेष किस्मों की जरूरतों का निरीक्षण करना जरूरी हो तो निरीक्षण के लिए निकाला गया तथा प्रयोगशाला में परीक्षण किया गया नमूना यदि उपर्युक्त संबंधों में संविदा में दी गई अपेक्षाओं के मुताबिक नहीं है,

(छः) यदि निरीक्षण किये गये नमूने में बहुत ज्यादा छोटे 2 दोष पाये जाते हैं जिनके कारण माल देखने में सस्ता या भद्दा लगता है,

(सात) जहां निरीक्षण संविदा के अनुसार किया जाता है, जिसमें कि अनुभूत संख्या या मात्रा के संबंध में किन्हीं या समस्त प्रकार के दोषों का मान बताया गया है, जो कि इन विनियमों में इन संबंधों में उल्लिखित मानों से अधिक कठोर है तो यदि जांच किये गये पहले नमूने में ज्यादा मात्रा में दोष है या संविदा में विहित संख्या से अधिक संख्या में है,

(आठ) यदि इसके साथ संलग्न सारिणी के स्तंभ 2 में जिसमें कि पहले नमूने का आकार तथा लागू होने वाले निरीक्षण का मान बताया गया है, में दिखाई गई संख्या से बराबर या उससे अधिक बड़े दोष है।

टिप्पणी : ऐसा बंडल बड़े दोषों के होने पर भी स्वीकार समझा जायेगा यदि नमूने में उक्त सारिणी के स्तंभ 1 में जिसमें पहले नमूने का आकार तथा लागू होनेवाले निरीक्षण के मान का ब्योरा है, बताई गई संख्या के बराबर या कम बड़े दोष है।

(घ) दूसरे नमूने में रद्द करने की पद्धति :

यदि सिर्फ इस बात को छोड़कर कि पहले नमूने में पाये गये दोषों की संख्या उप-खंड ग (आठ) में निर्दिष्ट सारिणी के स्तंभ 1 में दी गई संख्या से अधिक है किन्तु स्तंभ 2 में दी गई संख्या से कम है, अन्य सभी संबंध में माल स्वीकार करने योग्य है तो दूसरे नमूने का उपस्थित दोनों बड़े तथा भारी दोष के सिलसिले में फिर से निरीक्षण किया जायेगा। ऐसे मामलों में जहां पहला नमूना बड़े दोषों समेत समस्त बातों में स्वीकार कर लिया जाता है, किन्तु उसमें एक भारी दोष रहता है तो दूसरे नमूने का निरीक्षण सिर्फ भारी दोष के संबंध में ही किया जायेगा। ऐसे मामलों में बंडल को एक साथ रखे गये दोनों पहले तथा दूसरे नमूनों की जांच के आधार पर निम्न किन्हीं भी कारणों के लिए रद्द किया जायेगा :—

(एक) यदि इसमें एक से अधिक भारी दोष है,

(दो) यदि बड़े दोषों की संख्या उपखंड ग (आठ) में निर्दिष्ट उक्त सूची के स्तंभ 1 में जिसमें पहले तथा दूसरे नमूने की एकत्रित नमूना आकार तथा लागू होने वाला मान दिया गया है, बताई गई संख्या से अधिक है।

(चार) खंड 8 उसके उपखंड (एक) के रूप में पुनः क्रमांकित किया जायेगा तथा इस प्रकार पुनः क्रमांकित करने के बाद निम्न निश्चित किया जायेगा, अर्थातः—

“(दो) ऐसे बंडल जिन्हें खंड 4 के उपखंड (घ) में निर्दिष्ट निरीक्षण के अधीन नहीं लिया गया है उन्हें ऐसे स्वयं प्रमाणन के सम्यक पृष्ठों के बाद निर्यात करने के लिए प्राधिकृत किया जायेगा जिसे कि इस निमित प्राधिकृत समिति के अधिकारी द्वारा उल्लिखित रीति से अभिनिर्दिष्ट प्रस्तुत करेगा।

पी० एन० आनंद, सचिव  
वस्त्र उद्योग समिति



सारिणी		1	2	1	2
[खंड (5) का उपखंड (ग) तथा (घ) देखिए]		775	18	28	35
बड़े दोषों की		750	17	28	34
स्वीकार तथा रद्दी संख्या		725	16	27	32
नमूना आकार मीटरों में	बड़े दोषों की स्वीकार तथा रद्दी संख्या	700	16	26	31
		675	15	25	30
मानक 1		650	14	25	29
मानक 2		625	14	24	27
पहले नमूने या एक साथ पहले तथा दूसरे नमूने के लिए स्वीकार संख्या		600	13	23	26
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		575	12	22	25
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		550	12	22	24
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		525	11	21	23
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		500	11	20	21
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		475	10	19	20
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		450	9	18	19
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		425	9	18	18
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		400	8	17	16
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		375	7	16	15
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		350	7	15	14
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		325	6	14	13
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		300	6	13	12
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		275	5	13	11
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		250	4	12	10
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		225	4	11	8
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		200	3	10	7
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		175	3	9	6
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		150	2	8	5
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		125	2	7	4
पहले नमूने या एक लिए पूर्णतया रद्द करने की संख्या		100	1	6	3
1200		29	41	56	76
1175		28	40	55	74
1150		27	40	54	73
1125		27	39	52	71
1100		26	38	51	70
1075		25	38	50	69
1050		25	37	49	67
1025		24	36	47	66
1000		23	35	46	64
975		23	35	45	63
950		22	34	43	62
925		22	33	42	60
900		21	32	41	59
875		20	32	40	57
850		20	31	38	56
825		19	30	37	54
800		18	29	36	53

टिप्पणी:—

निरीक्षण के लिए माल देने वाले पक्षकार, इस प्रतिबन्ध के अध्याधीन की मानक 2 इन विनियमों के अधीन आनेवाले किसी भी माल के संबंध में जो चाहे जिस जगह भेजे जाने वाले हों एक समान आवश्यक न्यूनतम के रूप में लागू होंगे, उपर्युक्त दोनों मानकों में से किसी भी एक के अनुसार निरीक्षण करवा सकता है।

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 20th February 1975

No. 8-CA(1)/15/74-75—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of Practice:—

S. No.	Membership No.	Name and Address	Period during which the Certificate shall stand cancelled
1.	8139	Shri D. Bose, F.C.A., Accounts Officer The Fertilizer Corp. of India Ltd., P.O. Parbatpur, Dist. Dibrugarh, Assam.	2-9-1974 to 30-6-1975
2.	10266	Shri M. Anjaneyulu Chetty, A.C.A., 105, Govindappa Naicken St., Madras-600 001.	13-11-1974 to 30-6-1975
3.	14434	Shri T. S. Subramanian, A.C.A., No. 56 North Mada Street, Thiruvettiyur, Madras 600 019.	20-11-1974 to 30-6-1975
4.	15039	Shri G. Sankara Rao, A.C.A., Accountant, M/s Hindustan Copper Ltd., Agnigundala Copper Load Project, Bandalamottu P.O. Vinu Kenda Talugue, Guntur Dist.	4-1-1975 to 30-6-1975

The 17th March 1975

No. SCA-8/1/74-75—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice:—

S. No.	Membership No.	Name and Address	Period during which the Certificate shall stand cancelled
1.	13388	Shri R. Raman, A.C.A., Chartered Accountant, I, Valmeeki street, S.S. Colony, Madurai, 625016	27th January 1975 to 30th June, 1975.
2.	16190	Shri N. Viswanatha Das, A.C.A., Chartered Accountant, Door No. 30-10-18, Dabagardens, Vlsakhapatnam.	12th December, 1974 to 30th June, 1975.

The 20th March 1975

No. 5-CA(1)/28/74-75—With reference to this Institute's Notification No. (1) 4-CA(1)/14/74-75 dated 16-12-1974, (2) 4-CA(1)/19/71-72 dated 3rd January, 1972, (3) 4-CA(1)/13/69-70 dated 3-10-1969, (4) 4-CA(1)/17/74-75 dated 6-1-1975, (5) 4-CA(1)/15/74-75 dated 21-12-1974 and (6) 4-CA(1) 21/74-75 dated 4-2-1975, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen:—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	2863	Shri Vidya Bhushan Vohra, A.C.A., Chief Accounts Officer, PSEB, Patiala	21-2-1975
2.	5339	Shri Karayoram Uthup Skariah, A.C.A., Karayoram Kanjikuzhy, Kottayam—686004	13-2-1975
3.	6319	Shri Vedantam Jagannadha Sastry, A.C.A., 17, Crescent Road, Bishops Stortford, Hertfordshire (U.K.)	28-2-1975
4.	6869	Shri Avinash Chandra Mehta, A.C.A., D-II/7, Near Tikona Park, New Faridabad.	15-3-1975
5.	9560	Shri Virender Kumar, A.C.A., C/o. Dunlop India Ltd., 9 & 10/3, Asaf Ali Road, New Delhi.	6-3-1975
6.	9715	Shri Duli Chand Mehta, A.C.A., P.O. Box 97, Iringa (Tanzania)	17-3-1975
7.	9744	Shri Balraj Krishan Mohendroo, A.C.A., 7/51, Punjabi Bagh, New Delhi.	11-3-1975
8.	12937	Shri R.R. Rindani, A.C.A., Piramitar Road, Kirti Stambh, Baroda.	11-3-1975

The 31st March 1975

No. 5-CA(1)/29/74-75—With reference to this Institute's Notification No. (1) 4-CA(1)/14/74-75 dated 16-12-1974, (2) 4-CA(1)/21/74-75 dated 4th February, 1975, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. Member- No ship No	Name & Address	date of Restoration
1. 6980 . . . . .	Shri Sanat Kumar Ghosh, A.C.A., Dy. Regional Finance Manager, Indian Oil Corporation, Ltd. (MD), 1, Shakespeare Saraini, Calcutta-16.	22-3-1975
2. 8752 . . . . .	Shri P. Venkatachalam, A.C.A., A-453 Defence Colony, New Delhi-110024.	22-3-1975

The 3rd April 1975

No. 4-CA(1)/1/75-76—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute at their own request with effect from 31st March, 1975 the names of the following gentlemen :—

S. No.	Membership No.	Name and Address
1.	889 . . . . .	Shri D.E. Madan, Plot No. 8, Flat No. 1, Grant Sleaer Road, Bombay.
2.	1118 . . . . .	Shri W.J. Richmond, EMI Ltd., 30, gloucester Place, London W1A-1ES.
3.	4906 . . . . .	Shri V.S. Pradhan, 9A/7, Bhandarwada Street, Near Savarkar Marg P.O., Bombay-400028.
4.	5365 . . . . .	Shri B.S. Chaudhary, 244, Baliram Peth, Jalgaon.

The 4th April 1975

No. 4-CA(1)/2/75-76.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act,

1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from 16-11-1974, the name of Shri H. M. Contractor, Mustafa Building, 7, Sir Phirozesha-Mehta Road, Bombay. (Membership No. 388).

The 5th April 1975

No. 8CA(1)/1/75-76—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Membership No.	Name and Address	Period during which the Certificate shall stand cancelled.
1.	1025 . . . . .	Shri H.S. Hirji-Khurshed, A.C.A., 133, Marine Drive, Bombay-400020.	1-3-1975 to 30-6-1975
2.	3581 . . . . .	Shri P.J. Shah, A.C.A., Block No. 6, Harsha, Vasant Kunj, Bapubhai Vashi Road, Vile Parle, Bombay.	31-3-1975 to 30-6-1975
3.	4536 . . . . .	Shri Ashok Kumar Datta, F.C.A., C/o Mr. P.K. Chaudhury, B-144, Chittaranjan Park, New Delhi-19.	24-3-1975 to 30-6-1975
4.	5637 . . . . .	Shri G.B. Shah, A.C.A., Laxmi Darshan Bajaj Road, Vile Parle (West), Bombay.	15-3-1975 to 30-6-1975
5.	7104 . . . . .	Shri R.N. Bhar, F.C.A., 18, Netaji Subhas Road, (Top Floor), Calcutta.	1-4-1975 to 30-6-1975
6.	14033 . . . . .	Shri V.R. Parmar, A.C.A., Quarter No. 97, Town, Mithapur (W. Rly.).	21-3-1975 to 30-6-1975

The 14th April 1975

No. 8-SCA(1)/2/74-75.—In pursuance of Clause (iii) of Resolution 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shrimati V.

Saroja, A.C.A., No. 9, Murugesu Mudaliar Road, T. Nagar, Madras-17, shall stand cancelled from 7th October, 1974 to 30th June, 1975 as she does not desire to hold her certificate of Practice. Her Membership Number is 15467.

The 14th April 1975

No. 5-SCA(1)/1/74-75—With reference to this Institute's Notifications No. 4CA(1)/15/74-75 dated 21st December, 1974 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the name of the following gentlemen :—

S. No.	Membership No.	Name and Address	Date of Restoration
1.	5343	Shri S. Subramanian F.C.A., Voorabhadra Gardens, Trivandrum-4.	25th March, 1975
2.	12893	Shri P.R. Seshadri A.C.A., 502, IV Cross, Indranagar, Madras-20.	21st March, 1975

No. 4SCA(1)/1/74-75—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, as removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Membership No.	Name and Address	Date of Removal
1.	168	Shri Y. Ramaswamayya F.C.A., 14 Lake View Road, Mambalam, Madras-33.	14th January, 1975
2.	1943	Shri A. Varadachari F.C.A., C/o Chari & Co Chartered Accountants, 10 Jalan Tun Park, P.O. Box 638, Kuala Lumpur.	13th January, 1975

P. S. GOPALAKRISHNAN  
Secy.

## EMPLOYEES STATE INSURANCE CORPORATION

New Delhi, the 22nd March 1975

No. N. 17/13/75-INS.I(3)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 22nd March, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	22-3-1975	26-7-1975	20-12-1975	24-4-1976
B	22-3-1975	27-9-1975	20-12-1975	26-6-1976
C	22-3-1975	31-5-1975	20-12-1975	28-2-1976

## SCHEDULE

Name of the Revenue Village	Pargana	Tehsil	District
Sandwa, Kalan, Mahuwari Taluka Lawain, Barika Purapandey, Sarwan Kalan. Newada Samogar & Bhevara. in the State of Uttar Pradesh.	Arail	Karchna	Allahabad

No. N. 17/13/75-INS.I(4)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Scheduled given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 22nd March, 1975 as indicated in the table given below :—

Set	First contribution period		First Benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	22-3-1975	26-7-1975	20-12-1975	24-4-1976
B	22-3-1975	27-9-1975	20-12-1975	26-6-1976
C	22-3-1975	31-5-1975	20-12-1975	28-2-1976

## SCHEDULE

Name of the Revenue Village	Name of the Mouza	Name of the District
Chandrapur Bagicha	Panbari	Kamrup

in the State of Assam.

No. N. 17/13/75-INS.I.(5)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 22nd March, 1975 as indicated in the table given below :—

Set	First Contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	ends on midnight of
A . . . . .	22-3-1975	26-7-1975	20-12-1975	24-4-1976
B . . . . .	22-3-1975	27-9-1975	20-12-1975	26-6-1976
C . . . . .	22-3-1975	31-5-1975	20-12-1975	28-2-1976

#### SCHEDULE

Karamadai	"The areas comprising the revenue villages of Karamadai, Kammarampalayam, Tholampalayam, Velliangadu, Kalampalayam, Marudur, Belladi, Chikkarampalayam, in Avinashi Taluk and Bilichi in Coimbatore Taluk in the District of Coimbatore
Melur	"The areas comprising the revenue villages of Karuthapuliampatti, Melur, Navinipatti, Pudusukkampatti, Surakundu, Terkutheru, Padinettamkudi, Kottakudi, Attukulam, in Melur Taluk in Madurai District."
Attur	"The areas comprising the revenue villages of Appamasamudram, Narasingapuram, Valaimadevi, Ammampalayam, Kattukottai, Manjini, Saravai, Thulukkannor, Thennagudipalayam Akkichettipalayam, Kallanatham and Municipal limits of Attur, in Attur Taluk in Salem District."
Karur	"The areas comprising of the revenue villages of Lakshmi Narayana Samudram, Karur, Inam Karur, Nagampalli, Thanthoni, Andankovil East, Senapirathi and Puliyur, in Karur Taluk in Tiruchirapalli District."
Ambur	"The areas comprising the revenue villages of Ambur, Sanakuppam, Solur, Labbaimankuppam, Thuthipet, Somalapuram, Alankuppam, Kannadikuppam and Periyankuppam in Vaniyambadi Taluk, North Arcot District."

in the State of Tamil Nadu.

No. N. 17/13/75-INS.I.(6)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 22nd March, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . . . . .	22-3-1975	26-7-1975	20-12-1975	24-4-1976
B . . . . .	22-3-1975	27-9-1975	20-12-1975	26-6-1976
C . . . . .	22-3-1975	31-5-1975	20-12-1975	28-2-1976

#### SCHEDULE

Nandambakkam	"The areas comprising the revenue villages of Noombal, Vanagaram, Porur, Sivaboortham and Maduraiyoyal, in Saidapet Taluk in Chingleput District."
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in the State of Tamil Nadu.

No. N. 17/13/75-INS.I.(7)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 22nd March, 1975, as indicated in the table given below :—

Set	First contribution period		First Benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . . . . .	22-3-1975	26-7-1975	20-12-1975	24-4-1976
B . . . . .	22-3-1975	27-9-1975	20-12-1975	26-6-1976
C . . . . .	22-3-1975	31-5-1975	20-12-1975	28-2-1976

#### SCHEDULE

- (1) Area within the municipal limits of Najibabad in Pargana and Tehsil Najibabad in District Bijnor.
- (2) Areas falling within revenue villages of Chhappar, Hajipur, Shekhpur Gadu, Daryapur Chhappar, Rampur Banwari, Ibrahimpur Raju, Harswada, in Pargana Najibabad of Tehsil Najibabad in District Bijnor.

in the State of Uttar Pradesh.

The 29th March 1975

No. N. 17/13/75-INS.I(8)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 29th March, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . . . . .	29-3-1975	26-7-1975	27-12-1975	24-4-1976
B . . . . .	27-9-1975	29-3-1975	27-12-1975	26-6-1976
C . . . . .	29-3-1975	31-5-1975	27-12-1975	28-2-1976

## SCHEDULE

Village	Hobli	Taluk	District
Cheemasandra, Kondaspura, Avalahalli, Bandapura & Veeranaahalli.	Bidarahalli	Hosakote	Bangalore
Sarakki, Jaraganahalli, Yelachanahalli, Konanakunte & Doddakallasandra.	Uttarahalli	Bangalore South	Bangalore

in the State of Karnataka.

No. N. 17/13/75-INS.I.(9) —In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 29th March, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A . . . . .	29-3-1975	26-7-1975	27-12-1975	24-4-1976
B . . . . .	29-3-1975	27-9-1975	27-12-1975	26-6-1976
C . . . . .	29-3-1975	31-5-1975	27-12-1975	28-2-1976

## SCHEDULE

Anthergaon	"The area comprising of the Revenue Village, Goilwada (Village No. 38) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by : North —River Godavari South :—Village No. 37 Brahmanpalli; Village No. 40 Raidandi East :—Village No. 40 Raidandi; Village No. 39 Anthergaon West :—Village No. 36 Ellammapalli"
Basantnagar	"The area comprising of the revenue village Palakurti (Village No. 62) in Peddapalli Taluk in Karimnagar District in Andhra Pradesh and bounded by. North :—Village No. 61 Isala Takkallapalli; Village No. 59 Kundanapalli South :—Village No. 64 Brahmanapalli; Village No. 65 Raginaid; Village No. 66 Kanagarthi Khadeem East :—Village No. 63 Kannal West :—Village No. 28 Jayyaram"

in the State of Andhra Pradesh.

No. N. 17/13/75-INS.I.(10)—In exercise of powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 29th March, 1975 as indicated in the table given below :—

Set	First contribution period		First Benefit period	
	Begins on midnight of	Ends of midnight of	Begins on midnight of	Ends on midnight of
A . . . . .	29-3-1975	26-7-1975	27-12-1975	24-4-1976
B . . . . .	29-3-1975	27-9-1975	27-12-1975	26-6-1976
C . . . . .	29-3-1975	31-5-1975	27-12-1975	28-2-1976

## SCHEDULE

- "1. The areas within the Municipal limits of Chittorgarh, District Chittorgarh, Rajasthan.  
2. Revenue Village Chanderia in Tehsil Gangrar and Chittorgarh; and revenue village Chittorgarh in Tehsil Chittorgarh; in District Chittorgarh, Rajasthan."

The 9th April 1975

No. N. 17/13/75-INS.I.(11)—In exercise of the powers conferred by sub-regulation (1) of the Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 12th April, 1975 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	12-4-1975	26-7-1975	10-1-1976	24-4-1976
B	12-4-1975	27-9-1975	10-1-1976	26-6-1976
C	12-4-1975	31-5-1975	10-1-1976	28-2-1976

## SCHEDULE

"The areas within the limits of revenue villages of Perungudi, Kottivakkam, Oggium Thoraipakkam, Thoraipakkam, Sholinganallur, Tharamani, Ramapuram, Kandanchavadi, in Saidapet Taluk in the District of Chingleput and Manapakkam in Sriperumbudur Taluk, in the district of Chingleput."  
in the State of Tamil Nadu.

I.D. BAJAJ

Dy. Insurance Commr.

## MINISTRY OF COMMERCE

## TEXTILES COMMITTEE

Bombay, the 20th March 1975

In exercise of the powers conferred by section 23, read with sub-clauses (c) and (d) of sub-section 2 of section 4, of the Textiles Committee Act, 1963 (41 of 1963), the Textiles Committee, with the previous sanction of the Central Government, makes the following regulations to amend the Mill-made Cotton Cloth Inspection Regulations, 1966, namely :—

1.(1) These regulations may be called Mill-made Cotton Cloth Inspection (Amendment) Regulations, 1975.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Mill-made Cotton Cloth Inspection Regulations, 1966—

- (i) for sub-clauses (iii) and (iv) of clause 3, the following shall respectively be substituted, namely :—

"(iii) The material duly pre-inspected and flagged shall be offered in lots of about 20,000 metres or the contracted quantity, whichever is less.

- (iv) The material may be offered by the mills and the processing factories for inspection either in loose condition or in packed condition. However, if the material is offered outside the mills or processing factories, the material shall be offered only in packed condition."

- (ii) in clause 4, after sub-clause (c), the following sub-clause shall be inserted, namely :—

"(d) In case of mills consistently producing better quality cloth for export, the material offered for inspection can be inspected on the basis of a plan for selective inspection of lots, as may be decided by the Committee from time to time in this respect."

- (iii) for clause 5, the following shall be substituted, namely :—

**"5. SAMPLING PLAN AND REJECTION CRITERIA :**

(a) *Sampling Plan for the Packages.*—If the material is offered in packed condition, 10% of the packages in the lot, subject to a minimum of two and a maximum of 5 packages shall be opened by selection on random sampling basis, by the use of Table for Random Numbers. Pieces required for detailed inspection as per sampling plan for pieces shall also be selected on a random basis from all the packages so opened.

(b) *Sampling plan for Pieces.*—When the material is offered in loose condition, selection of pieces for detailed inspection shall be made on random basis and the sample size shall be as follows :—

- (i) *First Sample.*—300 metres in case of grey material and 10% of the lot subject to a minimum of 150 metres and a maximum of 300 metres in case of processed material.  
(ii) *Second Sample.*—If the acceptability or otherwise regarding major or serious flaws

cannot be decided straight away on the basis of the inspection of first sample, an equal quantity as stipulated in the first sample.

*Explanation 1.*—The actual size of the sample selected for detained inspection will depend upon the piece length and will be such that the sample chosen is nearest to the sample size specified, and not on the lower side.

*Explanation 2.*—The first sample selected shall include atleast 5 pieces.

*Explanation 3.*—Measurement of width and length shall be on 5 pieces in the first sample selected for detailed inspection. If inspection for construction particulars is required, ends and picks per inch shall be determined on those 5 pieces. Width and picks per inch will be determined at two, three and five different places in cases of piece lengths of 10 metres and upto and including 20 metres and above 20 metres, respectively. Ends per inch shall be measured at two different places in all cases.

*Explanation 4.*—Where laboratory tests are necessary, a sample of 0.9 metre full width will be drawn.

(c) *Rejection Criteria for first sample.*—The lot shall be rejected outright on the basis of the inspection of the first sample itself for any one of the following reasons, namely :

- (i) If it contains more than one serious flaw;
- (ii) Even if one piece is found to be less width;
- (iii) If two or more pieces are found to be of less length or the total measured length of the five pieces is less than the sum of their stamped lengths;
- (iv) Even if one piece is found to contain less ends per inch or picks per inch, wherever the material is inspected for construction particulars also;
- (v) Where inspection is required for specifications or other special quality requirements mentioned in the overseas importer's contract, if the sample drawn in aid of inspection and tested in the Laboratory does not come upto the contractual requirements in these respects;
- (vi) If too many minor flaws are observed in the sample inspected so as to render the material poor or shoddy in appearance;
- (vii) Where inspection has been carried out according to the contract, stipulating standards for flaws, of any or all types, in respect of permissible number or magnitude, in a manner stringent than the standards specified in these regulations in these respects, if the first sample inspected con-

tains flaws in greater magnitude or in excess of the number prescribed in the contract;

- (viii) If the number of major flaws is equal to or exceeds the number shown in column 2 of the annexed hereto corresponding to the first sample size and the standard of inspection applicable.

NOTE : The lot shall be considered as acceptable for major flaws, if the sample contains major flaws equal to or less than the number shown in column 1 of the said Table corresponding to the first sample size and the standard applicable.

(d) *Rejection Criteria for second sample.*—If the material is acceptable in all respects except that the number of major flaws observed in the first sample exceeds the number given in column 1, but is less than the number given in column 2 of the Table referred to in Sub-Clause c (viii) corresponding to the first sample size and the standard applicable, the second sample as per plan should be inspected both for the presence of major flaws and serious flaws. In cases where the first sample is found acceptable in all respects including major flaws but contains one serious flaw in it, the second sample shall be inspected for serious flaws only. In such cases, the lot shall be rejected on the basis of the findings of both the first and second samples pooled together, for any of the two following reasons :—

- (i) If it contains more than one serious flaw,
- (ii) If the number of major flaws is in excess of the number shown in column 1 of the said Table referred to in Sub-Clause c(viii) corresponding to the pooled sample size of the first and second samples and the standard applicable.
- (iv) Clause 8 shall be renumbered as sub-clause (i) thereof, and after it is so renumbered, the following shall be inserted, namely :—
  - “(ii) The lots not actually covered under inspection referred to in sub-clause (d) of Clause 4 shall be authorised for export after due endorsement of self-certification is produced by the manufacturer in the manner specified by the Officer of the Committee authorised in this behalf.

P. N. ANAND

Secretary

Textiles Committee, Bombay



TABLE  
[See Sub-clauses (c) and (d) of Clause (5)]  
Acceptance and Rejection Numbers for Major Flaws

Samples size in metres	Acceptance and Rejection Numbers for Major Flaws			
	Standard I		Standard II	
	Acceptance No. for first sample or for first and second sample pooled together.	Outright Rejection Number for first sample.	Acceptance No. for first sample or for first and second sample pooled together.	Outright Rejection Number for first sample.
	(1)	(2)	(1)	(2)
1200	29	41	56	76
1175	28	40	55	74
1150	27	40	54	73
1125	27	39	52	71
1100	26	38	51	70
1075	25	38	50	69
1050	25	37	49	67
1025	24	36	47	66
1000	23	35	46	64
975	23	35	45	63
950	22	34	43	62
925	22	33	42	60
900	21	32	41	59
875	20	32	40	57
850	20	31	38	56
825	19	30	37	54
800	18	29	36	53
775	18	28	35	51
750	17	28	34	50
725	16	27	32	49
700	16	26	31	47
675	15	25	30	46
650	14	25	29	44
625	14	24	27	43
600	13	23	26	41
575	12	22	25	40
550	12	22	24	38
525	11	21	23	37
500	11	20	21	35
475	10	19	20	34
450	9	18	19	32
425	9	18	18	31
400	8	17	16	29
375	7	16	15	28
350	7	15	14	26
325	6	14	13	25
300	6	13	12	23
275	5	13	11	22
250	4	12	10	20
225	4	11	8	18
200	3	10	7	17
175	3	9	6	15
150	2	8	5	13
125	2	7	4	12
100	1	6	3	10

NOTE—The Party offering the material for inspection will have the option to ask for inspection in accordance with either of the above two standards, subject to the condition that standard II shall be applicable uniformly as compulsory minimum in respect of any material falling under these regulations meant for any destination.

**OIL AND NATURAL GAS COMMISSION  
DIRECTORATE OF ADMINISTRATION**

Dehradun, the 10th May 1975

No. 13/30/74-Rc. I/C. S. R. :—In exercise of the powers conferred by Section 32 of the Oil & Natural Gas Commission Act, 1959 (43 of 1959), the Oil & Natural Gas Commission hereby makes with the previous approval of the Central Government, the following Regulations further to amend the Oil & Natural Gas Commission (Recruitment & Promotion) Regulations 1972 namely :—

- (i) These regulations may be called the Oil & Natural Gas Commission (Recruitment & Promotion) Sixth Amendment Regulations, 1974.
- (ii) They shall come into force on the date of their publication in the official Gazette.

2. In the Oil & Natural Gas Commission (Recruitment & Promotion), Regulations 1972, the Recruitment & Promotion Regulations for the post of Chief Geophysicist (Technical) in the scale of pay of Rs. 1600-1900/- as specified in the Annexure (enclosed) shall be added at SLNO 2 A in the schedules of Directorate of Geophysics.

K. K. DHAR,  
*Secretary to the Commission*

**SCHEDULE  
(See Regulation 4)  
QUALIFICATIONS PRESCRIBED FOR DIRECT RECRUITMENT AND PROMOTION**

Sl. No.	Designation of post	Scale of pay	Percentage reserved for appointment		Whether selection or non-selection post	Qualification for direct recruitment		Age limit for direct recruitment	Criteria for promotion	
			by promotion	by direct recruitment		Essential	Desirable		Whether test will apply	Experience in No. of years in lower post
1	2	3	4	5	6	7	8	9	10	11
1.	Chief Geophysicist (Tech.)	Rs. 1600-1900/-	The post would normally be filled by promotion if suitable persons are available within the Commission. Where no suitable persons are available within the Commission, the post would be filled by open recruitment. The Commission would be the best judge as to whether or not suitable persons within the Commission are available & it would have discretion to act in its best interests and go to open market for filling the post, where persons in the Commission cadres are not available to fill such posts by promotion.		Selection post.	M.Sc. or M. Tech. Degree in Physics or Applied Physics or Radio Physics & Electronics or equivalent, with 12 years experience in maintenance, servicing and repairs and/or designing and development of geophysical instruments and equipment used in the exploration for oil and natural gas, out of which 8 years experience should be in a responsible capacity in Geophysical instrumentation used in the exploration for oil and natural gas out of which at least 5 years should be on seismic instrumentation used in oil exploration. So far existing ONGC officers with B.Sc. (Hons) degree (3 years course after Intermediate) are concerned, they may not be disqualified in direct recruitment and as a rule may be granted exemption for appointment to higher posts in the Commission.		— Below 45 years	No	(a) 3 years as Superintending Geophysicist (Tech.) (b) Merit.

MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM  
CENSORS DURING THE WEEK ENDING 23rd SEPTEMBER, 1972.

1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/67114	Folk Memoir (English) (Colour) (35 mm).	536·33(2)	Ranen Chatterjee, 83-113, Bondel Road, Calcutta-19.	Ranen Chatterjee, 83/113, Bondel Road, Calcutta-19.	U 70703 18-9-72	
B/66949	Love And Death (Ai Toshi) (Japanese with English Sub-titles) (Cinemascope) (Colour) (16 mm) (Japan).	1009·71(2)	Consulate of Japan, Carmichael Rd., Cumballa Bombay-26.	General No. 1- Rd., Hill, A Shockiku Production	U 70704 18-9-72	With triangle mark
<p><i>Endorsement.—</i>  <i>Original length : 1010·41 m.</i>            1. <i>Reel No. I : Delete the shot of a woman sun-bathing in the nude, who later gets up revealing her uncovered bosom</i> 0·30 m.            2. <i>I : Delete the shot of nude girl posing for model in a reclining position</i> 0·40 m.  <i>Length deletions : 0·70 m.</i>  <i>Actual length of the film after the aforesaid deletions will be.—1009·71 m.</i></p>						
B/65444	Trailer of "The Right and Wrong" (English) (35 mm).	73·13(1)	Amar Arts, 2/12- Unnat Nagar, M. G. Rd., Bombay-62.	Harbance Kumar	U 70705 18-9-72	With triangle mark
<p><i>Endorsement.—</i>  <i>Original length : 82·30 m.</i>            1 : <i>Reduce the view of Malcolm fallig over the woman (Chanda) on cot (Length retained.—0·26 m).</i> 1·52 m.            2 : <i>Reduce the view of Jojo lying on Suza on grass (First portion may be retained) (Length retained.—0·19 m.).</i> 1·42 m.            3 : <i>Reduce the view of Christine undressing near the cot while Malcolm is seen sleeping (Length retained.—0·52 m).</i> 3·14 m.            4 : <i>Delete the view of Jojo and Christine making love on the cot and also her back view with exposed upper part of her body. Delete her licking Jojo's face (Length retained.—0·26 m).</i> 2·07 m.            5 : <i>Delete the view of love makig between Jojo and Didi (Length retained.—0·78 m).</i> 1·02 m.  <i>Length of deletions.—9·17 m.</i>  <i>Actual length of the film after the aforesaid deletions will be.—73·13 m.</i></p>						
B/67108	Vadodara Jilla Pan-chayat (Gujarati) (35 mm).	83·52(1)	Film Saudagars, 11- Kshitij Adarsh Society, Ramchandra Lane, Malad (E), Bombay-64.	Film Saudagars, 11- Kshitij Adarsh Society, Ramchandra Lane, Malad (E), Bombay-64.	U 70706 18-9-72	
B/67113	Chorus (Hindi) (35 mm).	486·00(2)	Unita, (Movie Makers) 85-Tejpal Scheme Rd., Vile Parle, East, Bombay-57.	Unita (Movie Makers) 85-Tejpal Scheme Rd., Vile Parle, (E), Bombay-57.	U 70707 19-9-72	
B/67081	Ketalar In Paediatric Anaesthesia (English) (Colour) (35 mm) (U.S.A.).	183·00(1)	Parke Davis (India) Ltd., Saki Naka, Andheri (E), Bombay-68.	Parke Davis (India) Ltd., Saki Naka, Andheri (E), Bombay-68.	U 70708 19-9-72	
B/67115	A New Norway (English) (Col.) (16 mm) (Norway).	213·36(1)	Royal Norwegian Embassy, New Delhi.	Centrafilm A/S, Oslo	U 70709 19-9-72	
B/66953	Mere Jecvan Saathi (Hindi) (Colour) (35 mm).	4285·04(16)	Shilpakar, Bunglow No. 5, Mira Rd., Santa Cruz (W), Bombay-54.	Vinod Shah & Harish-chandra, Bunglow No. 5, Mira Rd., Santa Cruz (W), Bombay-54.	U 70710 19-9-72	With triangle mark

1	2	3	4	5	6	7
<i>Endorsement.—</i>						
<i>Original length.—4289·15 m.</i>						
1.	<i>Reel III :</i>	<i>Delete the view of a nude painting</i>			0·61 m.	
		(Replaced with approved shot.—0·61 m.)				
2.	<i>Reel III :</i>	<i>Delete the zoom shot of nude painting and also beginning of the pan shot of the view of the nude painting being shown to Jyoti inside Prakash's studio</i>			1·67 m.	
		(Replaced with approved shot.—1·67 m.)				
3.	VI :	(a) <i>Delete the close view of the nude painting of a lady's bust while Rajkumari is talking to Prakash</i>			0·30 m.	
		(Replaced with approved shot.—0·30 mm.)				
		(b) <i>Reduce the view of Prakash and Jyoti in close embrace particularly deleting the view of their suggestive kissing against the back-ground of sunset</i>			0·15 m.	
		(Length retained.—1·22 m.)				
4.	VI :	In the song "Jeena mushkil . . . . . " reduce the love making scene particularly deleting the suggestion of kissing between Jyoti and Prakash in his studio when both of them bend on sofa in close embrace. (Painting may be retained)			0·61 m.	
		(Replaced with approved shot.—0·61 m.)				
		In the raining scene reduce the view of Jyoti and Prakash in embrace particularly deleting the back view of suggestive kissing with their hands clasped together after the word 'Divana'			1·22 m.	
		(Length retained.—7·92 m.)				
5.	VII :	<i>Delete zoom shot of nude painting</i>			0·61 m.	
		(Replaced with approved shot.—0·61 m.)				
6.	X :	<i>Reduce close view of Rajkumari's partly exposed bust while she is sitting on piano</i>			0·91 m.	
		(Length retained.—1·22 m.)				
7.	XI :	<i>Delete Kamini's action of taking Prakash's hand and caressing her exposed thigh</i>			0·91 m.	
		(Replaced with approved shot.—0·91 m.)				
		<i>Reduce the pan view of Prakash and Kamini on bed under cover and delete the action of Kamini discarding her garments</i>			1·83 m.	
		(Length retained.—12·80 m.)				
	1 :	<i>Delete the view of lip to lip kissing between Prakash and Jyoti while they are in embrace in the beginning of the superimposition of montage</i>			1·67 m.	
		(Replaced with approved shot.—1·67 m.)				
<i>Length of deletions.—10·49 m.</i>						
<i>Length of approved replacements.—6·38 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be.—4285·04 m. in 16 reels.</i>						
R/67139	Devabhumi (Oriya & Telugu) (35 mm).	363·64(1)	Ashish Mukherjee, 3-C, R. Avenue, Calcutta-13.	Hindustan Steel Ltd., 2-Fairlie Place, Calcutta.	U 70711 20-9-72	
B/66982	Dere Mr. President (English) (Colour) (16 mm).	140·82(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	U.S. Information Agency.	U 70712 20-9-72	
B/67036	Vision U.S.A.-Issue 5 (English) (Colour) (16 mm).	304·19(1)	Do.	Do.	U 70713 20-9-72	
B/67161	Indian News Review No. 1249 (Eastern Edition) (35 mm).	298·09(1)	Films Division, Govt. of India, Pedder Rd., Bombay-26.	Films Division, Govt. of India, Pedder Road, Bombay-26.	U 70714 20-9-72	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/67160	Indian News Review No. 1249 (35 mm).	227·68(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 70715 20-9-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada Malayalam, Punjabi, Kashmiri Urdu and Sindhi versions.
B/67162	Mahitichitra No. 156 (Gujarati) (35 mm).	274·32(1)	Director of Information, Govt. of Gujarat, Bombay-34.	Director of Information, Govt. of Gujarat, Bombay-34.	U 70716 20-9-72	
B/67066	Kisan Saksharata Yojana (English) (35 mm).	852·22(3)	Dharam Pal, 16/59-Rekha Kunj, Rak Rd. Bombay-19.	Dharam Pal, 16/59-Rekha Kunj, Rak Rd., Bombay-19.	U 70717 20-9-72	

1	2	3	4	5	6	7
B/66975	Munimji (Hindi) (Colour) (35 mm).	3812·13(15)	Jugal Kishore, 101-Hind Rajasthan Deptt. Centre, Main Rd., Dadar, Bombay 14.	Jugal Kishore, 101-Hind Rajasthan Deptt. Centre, Main Rd., Dadar, Bombay-14.	U 70718 21-9-72	With triangle mark

**Endorsement.—**

Original length : 3834·99 m.

1. Reel II : In the song "Pani men jale mcra gora gora Badan . . . . . " delete the view of Ramesh Caressing Lilli's leg and hand while she is lying on the rock near water (Replaced with approved shots.—2·74 m). 2·74 m.
2. VII : During the song "Chal aa . . . . . "
  - (a) Reduce the view of Rajesh embracing Asha on the railing particularly deleting his close embrace on words "gale lag jaa sanam" (Replaced with approved shots : 1·22 m.) (Length retained.—1·52 m). 1·22 m.
  - (b) Delete the view of Rajesh over Asha lying on the heap of sand and singing (Replaced with approved shots.—4·27 m). 3·96 m.
3. IX : During the song "Nasha sharab se ho to . . . . " delete the view of Munim's face near dancer's belly and also reduce close view of the dancer's belly (Replaced with approved shots.—4·27 m). 4·27 m.
4. X : Reduce drastically the rape scene (Length retained.—18·59 m). 21·03 m.
5. XI :
  - (a) In the song dance delete the view of the male dancer caressing the leg of the female dancer and also the subsequent view of the female dancer reclining on the male dancer and his action of catching her exposed belly (Replaced with approved shots.—4·57 m). 4·57 m.
  - (b) Delete the underlined word from Munimji's dialogue "Ek garam garam kiss" 1·83 m.
6. III : During the song "Ek chingari . . . . . " delete the view of Rajesh reclining on Rekha's bosom on words "Chhod ke dekh" koi unki mehfilms" as also action of Rajesh pulling Rekha towards him and her action of reclining over Rajesh (Replaced with approved shots. 7·62 m). 7·62 m.
7. XV : Delete the young fighters words "That teri maa ka" (sound only)

Length of deletions. 47·24 m.

Length of approved replacement. 24·38 m.

Actual length of the film after the aforesaid alterations will be 3812·13 m in 15 reels.

B/67132	It is Called New Zealand (English) (Colour) (16 mm) (New Zealand).	110·64(1)	New Zealand High Commission.	New Zealand National Film Unit.	U 70719 21-9-72
B/67167	Quintus Hydrostatic Extrusion (English) (Col.) (16 mm) (Sweden).	200·00(1)	Asea Electric India Pvt. Ltd., Asea House, Goa St., Bombay-1.	O. K. Production	U 70720 21-9-72
B/53414	The Great Leaders (English) (Colour) (35 mm) (Italy).	3048·00(11)	Educational Films of India, 190, D. N. Rd., Bombay-1.	San Paolo Films	U 70721 21-9-72
B/67085	Regional Geography : Life In The Far East (English) (Colour) (16 mm).	182·87(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional Film.	U 70722 21-9-72
B/67159	The Goodness of Milk In Every Block (English) (Col.) (35 mm).	30·40(1)	Jyoti G. Thakur, Film Media, Bombay.	Jyoti G. Thakur, Film Media, Bombay.	U 70723 21-9-72
R/67158	Dudh Ke Goono Se Bharupur (Hindi) (Colour) (35 m).	30·48(1)	Do.	Do.	U 70724
R/67147	An American Family (English) (Colour) (16 mm. (U.S.A.).	242·01(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	U.S. Information Agency.	U 70725 22-9-72
B/67148	One Man ; Lionel Hampton (English) (Colour) (16 mm).	145·69(1)	Do.	Do.	U 70726 22-9-72

1	2	3	4	5	6	7
B/67030	Sanjog (Hindi) (35 mm)	161.54(1)	D. N. Kapadia & G. J. Adwani, Jyoti Studio, Kennedy Bridge, Bombay-7.	D.N. Kapadia & G. J. Adwani, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 70727 22-9-72	With triangle mark.
<i>Endorsement.</i>						
<i>Original length.—161.54 m.</i>						
<i>Delete the shots showing suggestion of kiss between the newly married couple.</i>						
<i>(Replaced with approved shot of equal length of.—3.65 m).</i>						
<i>Length of deletions.—3.65 m.</i>						
<i>Length of replacement.—3.65 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—161.54 m.</i>						
B/67141	It's Good To Grow Up With (35 mm).	30.48(1)	Radio Advertising Service, Cecil Court, Lancedown Rd., Bombay-1.	Radio Advertising Service Cecil Court, Lancedown Rd., Bombay-1.	U 70728 22-9-72	Valid for Eng., Malayalam, Telugu and Kannada versions.
B/67123	Indian Welcomes Marshal Tito (English) (35 mm).	240.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70729 22-9-72	
B/67084	A Bid For Peace (English) (35 mm).	395.00(2)	Do.	Do.	U 70730 22-9-72	
B/67125	My Son : Better Than Me (35 mm).	532.00(2)	Do.	Do.	U 70731 22-9-72	
B/67083	Everyone Counts (English) (35 mm).	75.00(1)	Do.	Do.	U 70732 22-9-72	
B/67164	Trailer of "Jay Jwala" (Hindi) (Colour) (35 mm).	92.96(1)	P. J. Surve, Bombay	K. D. Sharma, Bombay.	U 70733 22-9-72	
B/66836	Do Bachche Dus Haath (Hindi) (Colour) (35 mm).	3934.67(16)	Sargam Chitra, Evergreen Bldg., Naaz Compound, Bombay-4	S. J. Rajdeo, Evergreen Bldg., Naaz Compound, Bombay-4.	U 70734 23-9-72	With triangle mark.

*Endorsement.—**Original Length.—3997.75 m.*

1. *Reel I : Delete* Dilip's underlined words to the dog "*Dushman deshke rashtrapati ki taraha bonk raha hai.*" 2.13 m.
2. *Reel II : During the dance song "Mar gayee, mar gayee" reduce considerably the view of the dancer rolling. Delete the view of her forward movement where her undercloth is seen, also delete the view when she is lifted upside down and rotated by a man with her legs around his waist. Reduce her view particularly towards the end when she is seeing through the legs of a person standing with legs apart. Reduce her back view while she is bending on the ground and shaking her backside (Replaced with approved shots : 9.14 m.)* 9.14 m.
3. *Reel V : (a) Reduce considerably the view of Reshma's full exposed bare back before she starts wearing her clothes (Deleted completely)* 3.66 m.  
*(b) Delete the underlined words of Reshma addressed to Rajesh "Le maar "Kya?" are ganth marna, oh, kiske marna" (Sound only)*  
*(c) From the song dance "Chal lagalo sootaa"*
  - (i) *Delete lower half view of the dancer where two persons caress her legs, and close up of the hand being caressed by the male dancer with lip and the upper view of the dancer with two persons caressing her shoulder and back* 7.01 m.
  - (ii) *In the pan shot reduce the last view of the couples hugging each other till the camera tills down to their legs.—(Completely deleted)* 1.22 m.  
*(Replaced with approved shot.—1.22 m.)*
  - (iii) *Reduce the low angle view of the female dancer with 'Chilim' in foreground particularly deleting from the word "Woh bandhan se chhoth" upto her action of lying down in close view with 'Chilim' (Completely deleted)* 3.35 m.  
*(Replaced with approved shot.—3.35 m.)*
  - (iv) *Delete the back close view of the dancer's legs with a man in the background under her legs and the amorous hip movements of the dancer till she reaches near Shatru (Replaced with approved shot.—0.91 m.)* 0.91 m.

1	2	3	4	5	6	7
		(v) Delete close shot of Shatru smoking 'Chilim' while sitting in the chair .			0.91 m.	
		(vi) Delete the close view of the dancer lying on the floor and moving forward and the amorous movements of the body and busts on the floor (Replaced with approved shot.-- 0.3.35 m.)			3.35 m.	
		(vii) Delete close view of the dancer with 'Chilim' in hand lying down amongst other dancers with her busts prominently seen till she gets up (Replaced with approved shot.—1.52 m)			1.52 m.	
	4. Reel VIII :	Delete the underlined words from Dili's sentence addressed to Inspector Rajesh on phone; "Pahle is keske tamaam Katti-lonka khatma kar doon"			2.13 m.	
	5. Reel IX :	Reduce the view of the children being whipped by the gangster as also the view of their being dragged behind a car. (Length retained.—15.85 m).			10.06 m.	
	6. Reel X :	Delete the view of Jr. James Bond (Dilip) picking up a mashal from wall and throwing it down			1.22 m.	
	7. Reel XI :	(a) Reduce considerably the close view where brother of capt. Zamindar thrusts a knife in his arm and turns it round and the blood gushes out of the wound (Length retained.—3.35 m).			2.74 m.	
		(b) Delete gangster's words : "Jo mulk apni janta ko pet bhar anaj nahi de sakta, nango ko kapda nahi de sakta"			20.42 m.	
	8. Reel XII :	(a) Reduce the rape scene where Capt. Zamindar (Gangster) attempts to remove by tearing Reshma's upper garment. (Completely deleted.)			5.49 m.	
		(b) Reduce the view of two children being dragged tied to a jeep (Length retained.—18.29 m)			8.22 m.	

Length of deletions.—83.48 m.

Length of replacements.—20.40 m.

Actual length of the film after the aforesaid deletions will be—3934.67 m. (in 16 reels).

B/67023	Trailer of "Phir Bhi" (Hindi) (35 mm) (Colour).	77.72(1)	S. Kamruddin, C/o. Bombay Film Lab., Dadar, Bombay-28.	S. Kamruddin, C/o. Bombay Film Lab., Dadar, Bombay-28.	U 70735 23-9-72	With triangle mark.
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**Endorsement.—**

Original length.—77.72 m.

Reduce a view of a couple kissing  
(Replaced with approved shot.—0.35 m.).

(Length retained.—0.41 m).

Length of the film after the aforesaid deletion remains unchanged.

**ENDORSEMENT UNDER RULE 34.**

B/64711

Film.—".....And They Laughed" (English) (Colour).

U-Cert. No. 64754 of 13-12-1971.

Length.—597.00 m.

Reel No. I & II : Deleted the various shots.—69.00 m.

(Reel No. 1—48 m.)

(Reel No. 2.—21 m.).

Actual length of the film after the aforesaid deletions will be.—528.00 m.

This certificate was endorsed on 19th September, 1972.

**Endorsement**

B/48746.

Film.—"Bhavnagar Ni Vikasyatra" (Gujarati).

U-Cert. No. 49470 of 31st December, 1966.

Reel No. 1 & 2 Added various shots.—236.53 m.

Deleted various shots.—249.02 m.

The length of the film after the aforesaid alterations will be.—589.77 m.

This certificate was endorsed on 22nd September, 1972.

**WEEK ENDING 23rd September, 1972.**

**CALCUTTA**

C/7479	Bata Highlights 72 No dialogue Song or Commentary (Col- our) (16 mm)-(India).	121.92(1)	Candida Films 19A, Shakespear Sarani, Calcutta-16.	Candida Films 19A, Shakespear Sarani, Calcutta-16.	U 68691 18-9-72
C-7480	Gambhira (Bengali) (35 mm) (India)	598.02(2)	Suvendu Ghose, 4B, Motilal Nehru Road, Calcutta-29.	Suvendu Ghose, 4B, Motilal Nehru Road, Calcutta-29.	U 68692 18-9-72
C-7481	Hai Kolkata (Bengali) (35 mm) (India)	223.11(1)	Literacy Films Calcutta University, Calcut- ta.	Literacy Films, Calcut- ta.	U 68693 P.E. 18-9-72

1	2	3	4	5	6	7
C-7483-85	KG (Bengali, Hindi & English) (Colour) (35 mm) - (India)	20.00(1)	Cineroma 171, Gopal Lall Tagore Rd, Cal-35.	Cineroma, 171, Gopal Lall Tagore Rd. Calcutta-35.	U 68694 18-9-72	
C-7486	Priya Bapu (Bengali) (35 mm) - (India)	784.40(3)	Information S.B. 12A, Halderpara Road, Calcutta-26.	Dept. of Information & Public Relations Govt. of West Bengal Calcutta-1.	U 68695 P.E. 18-9-72	
C-7487	Mati Parikshya (Assamese) (35 mm) India	441.96(2)	Film Officer, Directorate of Information & Public Relations Assam, Gauhati.	Directorate of Information & Public Relations on behalf of Directorate of Agriculture, Govt. of Assam.	U 68696 P.E. 20-9-72	
C-7488	Rashayanik Sar Prayog - (Assamese) (35 mm) - (India)	290.00(1)	Do.	Do.	U 68697 P.E. 20-9-72	
C-7489	Freedom and Sweet Home (No dialogue, Song or Commentary -Masic only) (35 mm ) - (India).	45.72(1)	Shri Ashoke De 173/2, Bidhan Sarani, Cal-6.	Shri Ashoke De, 173/2 Bidhan Sarani, Calcutta-6.	U 68698 20-9-72	
C-7482	Sabari (Bengali) (35-mm) - (India).	3,383.28(14)	United Artists & Techniciens 43, W.C. Bonerjee Road, Calcutta-6.	United Artists & Techniciens 43, W.C. Bonerjee Road, Calcutta-6.	U 68699 20-9-72	
M-7515	'Thulasi Mahimai' (Tamil) (Colour) (35mm) (India)	4573.54(19)	G. B. N. Traders, Madras.	G. B. N. Traders, Madras.	U 66750 18-9-72	
M-7520	Trailer of 'Pugunda Veedu' (Tamil, with Malayalam title) (35 mm) B&W (India)	108.50(1)	Sri Navaneetha Films, Madras.	Sri Navaneetha Films Madras.	U 66751 19-9-72	With triangle mark.
	Endorsement on Cert. No. 66751-U dt. 19-9-72 issued to the film Trailer of 'Pugunda Veedu' Length in the application. 109.00 Metres.					(Tamil with Malayalam title).
	Cut				Metres 0.50	
	Delete the shot of hot milk being thrown on the father's face					
	Total				0.50	
	Actual length of the trailer will be 108.50 Meters in One reel.					
3M-7522	'Sabaash Baby' (Telugu) (35 mm) B&W. (India)	3661.85(16)	Prasad Combines, Madras.	Prasad Combines, Madras.	U 66752 19-9-72	
M-7467	'The Mouth of Insects' (English) (16 mm) B&W. USA.	109.72(1)	Higginbothams (P) Ltd., Madras.	American Educational Films, USA.	U 66753 P.E. 20-9-72	
M-7468	'The Mouth of Animals' (English) (16mm) B&W, USA.	87.78(1)	Do.	American Educational Films, USA.	U 66754 P.E. 20-9-72	
M-7469	'The Wisdom of Animals' (English) (16 mm) B&W.USA.	98.75(1)	Do.	Do.	U 66755 P.E. 20-9-72	
M-7529	'Raja' (Telugu) (35 mm) B&W.(India)	4197.40(18)	Suri Bala Combines, Madras.	Suri Bala Combines, Madras.	U 66756 P.E. 20-9-72	
M-7513	'Azhi Mugam' (Malayalam) (35 mm) B&W. (India)	3933.53(15)	Creator Arts, Madras.	Creator Arts, Madras.	U 66757 20-9-72	With triangle mark.
	Endorsement on Cert. No. 66757-U dt. 20-9-72 issued to the film 'Azhi Mugam' (Malayalam) 35 mm. B&W. Length in the application. 3964.61 Metres.					



1	2	3	4	5	6	7
<i>Cuts</i>						Metres
1.	Reel 1-Delete the following line spoken by Thomman to Hamsa "Nindcy, Mooninmel Pidichendirunal" (Replaced with approved words).					0.91
2.	Reel 3- From the dance delete the low-angle shot of the dancer's thigh spread wide					2.13
3.	Reel 6-Delete Hamsa and Jameela embracing and kissing suggestively in bed					0.61
4.	Reel 7-Delete the words "Araikattu Madhi" spoken by Shenoy suggestively in the presence of a woman vendor, (Sound only).					—
5.	Reel 7-Delete the prominent name-board of the ship.					2.44
6.	Reel 8-Delete all exchange of dialogue between a man and the ship's officer regarding the price for a girl. (The sequence should and with the man offering to take the officer to a girl for the sake of story continuity. (Sounds only-replaced).					—
7.	Reel 8-Delete the words "Bloody stupid cutn" spoken by the ship's officer. (Sound).					—
8.	Reel 11-From the song beginning with the words "Arukil Amrudha Kumbham" delete the following lines :— (a) "Achumbtham Enn Nidhambam", wherever it occurs. (Sound only) (Replaced). (b) "Idha Idha Pushpa Thalpam—Idha Idhil Uranggu Priya Urangu" (Sounds) From the picturisation of the dance, delete the following shots :— (a) bust jerk of the dancer on the words "Amrudha Kumbham" (b) Dancer patting her posterior on the words "Enn Nidhambam"; (c) prominent bust jerk on the dancer near Pernandem and her raising her naked thigh in the foreground; (d) navel jerks by the dancer towards the camera on the words "Puraru"; (e) top-shot of the dancer bending back on the floor and jerking her navel towards camera; (f) the picturisation of the dancer's movements on the words "Idha Idha Pushpathalpam Idha Idhil Urangu Priya".					23.77
9.	Reel 12-Delete entirely the non-reaction of the boatman to a character acting the part of Kattabomman and Shenoy's remark "Nec Madrasukkoy Po". (No objection to the boatmen acting Kattabomman's role).					1.22
10.	Reel 4-Delete Intirely the dialogue of Fernandez asking Abu loaning Paru to him. (Sound).					—
11.	Reel 15-From the sequence in which Fernandez ravishes Paru, delete the following shots :— (a) Fernandez falling on her and forcing a kiss; (b) Fernandez stripping her sari, tearing her blouse and following struggle with her in bed; (c) shot of feminine garments being discarded; (d) close-shot of Fernandez and Paru's face. (Replaced approved shots).					27.44
Total cuts						58.52

Total replacements 27.44 Metres. Actural length is 3933.53 Metres in 15 Reels.

M-7517. "Vasanth Maaligai" 4664.06(18) Vijaya & Suresh Com- Shri D. Rama Naidu, U 66758 With triangle mark.  
(Tamil) (Colour) (35 mm) (India) bies, Madras. Madras. 21-9-72  
Endorsement on Cert. No. 66758-U dt. 21-9-72 issued to the film "Vasanth Maaligai" (Tamil) (Colour) 35mm.  
Length in the application, 4667.70 Metres.

<i>Cuts</i>						Metres
1.	Reel 5-Delete the shot of the hotel manager tearing Lata's blouse.					0.91
2.	Reel 6-Reduce the dripping of blood on floor after Anand hits Lata with bottle. (Length retained 0.75)					1.82
3.	Reel 9-Delete the reference to drinking when Lata shows Anand a glass of blood. (No objection to reference to drinking in Reel 15, when Lata's face is shown in a drink). (Sound-replaced)					—

Vol. Deletion 0.91 Mts. Actual length will be, 4664.06 Mts. in 18 Reels  
Total 2.73

M/7524 "Trailer of Raja" 103.94(1) Srui Bala Combines, Suri Bala Combines, U 66759 With triangle mark.  
(Telugu) (35 mm) Madras. Madras. 21-9-72  
Endorsement on Cert. No. 66759-U dt. 21-9-72 issued to the film Trailer of 'Raja' (Telugu) 35mm. B&W  
Length in the application, 106.68 Metres.

1	2	3	4	5	6	7
	<i>Cut—</i>				Metres	
	Delete the shot of Gowri bathing in the river when her breast and nipple are seen through the thin wet sari.				2.74	
		Total			2.74	
	Actual length of the film will be—103.94 Metres in one Reel.					
M-7525	'Mosagallaku Mosa-gadu 100th Day Celebrations' (Telugu) (Colour) (35 mm) (India)	91.44(1)	Sree Padmalaya Movies Madras.	Sree Padmalaya Movies Madras.	U 66760 21-9-72	—
M-7507	'Arunagirinathar' (Tamil) (Partly colour) (35 mm) (India)	2040.00(7)	A. V. M. Charities, Madras.	A. V. M. Charities, Madras.	66761 22-9-72	—
M-7543	'Tamilnadu Govt. Regional News Bulletin 79' (Tamil) (35 mm) (India)	305.00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U 66762 23-9-72	—
M-7519	'Bisathi Babu' (Tulu) (Revised) (35 mm) B & W.(India)	3419.85(13)	Myco Films. Mangalore	Myco Films. Mangalore.	U 66763 23-9-72	With triangle mark.
	Endorsement on Cert. No. 66763-U dt. 23-9-72 issued to film 'Bisathi Babu' (Tulu) (Revised) 35 mm B&W. Length in the application.—3419.85 Metres.					
	<i>Cuts—</i>				Metres	
	The original version of the film 'Bisathi Babu' (Tulu) was refused certificate.					
	1. Reel 2—From the cabaret dance, delete the following:—					
	(a) the close-range shot of the dancer with prominent breast exposure when she winks suggestively (Replacement approved 0.45 Mts. . . . .)					0.45
	(b) the dancer rolling on floor with her bare legs towards camera, in the changed dress. (Replacement approved 2.38 Mts). . . . .					2.38
		Total			2.83	

Actual length of the film after cuts and replacements will be—3419.85 Metres in 13 Reels.

**PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS  
DURING THE WEEK ENDING  
30th SEPTEMBER 1972.  
BOMBAY**

B/67058	Premier Show Apradh (Hind') (Colour) (35mm.)	152.40(1)	Firoz Khan, F. K. International Bom-bay.	Firoz Khan, F. K. International Bom-bay.	U 70736 25-9-72	
B/67196	You Said It Common Man And Democracy (English) (35mm.) (Colour)	273.08(1)	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-34.	U 70737 25-9-72	
B/67129-31	Let My Country Awake (35 mm.)	[48.00(1)	The Renaissance Co-mpany, Bombay.	The Renaissance Company, Bombay.	U 70738 26-9-72	Valid for English Hindi, and Malayalam versions.
B/67271	Freedom (Music-Only) (35mm.) (Colour)	45.42(1)	Vijay Mohan, Bom-bay.	Vijay Mohan, Bom-bay.	U 70739 26-9-72	
B/67245	Indian News Review No. 1250 (35mm.)	223.41(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	U 70740 27-9-72	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Oriya Punjabi, Kashmiri & Urdu versions.
B/67246	Indian News Review No. 1250 (Southern Edition) (35mm.)	292.91(1)	-Do-	-Do-	U 70741 27-9-72	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/66593	Tree of Unity (Music effects only) (No Commentary—Titles in English) (Colour) (35mm.)	110.00(1)	-Do-	-Do-	U 70742 27-9-72	

1	2	3	4	5	6	7
B/67272	My Freedom (No Commentary Music only) (35mm.)	35.00(1)	Films Division Govt. of India, 24-Pedder Road, Bombay-26.	Films Division Govt. of India, 24-Pedder Road, Bombay-26.	U 70743 27-9-72	
B/67205	Freedom (No Commentary Music and Sound effects only) (35mm.)	39.62(1)	-Do-	-Do-	U 70744 27-9-72	
B/67163	An out Sider (No Commentary Music and Sound effects Only) (35mm.)	35.96(1)	-Do-	-Do-	U 70745 27-9-72	
B/67202	Realisation (No Commentary Music Only) (35mm.)	41.45(1)	-Do-	-Do-	U 70746 27-9-72	
B/67203	Mukti (No Commentary Music Only) (35mm.)	29.26(1)	-Do-	-Do-	U 70747 27-9-72	
B/67197	Know Thyself (No Commentary Music & Sound effect Only) (35mm.)	41.00(1)	-Do-	-Do-	U 70748 27-9-72	
B/67243	Freedom (Hindi) (Colour) (35mm.)	45.72(1)	Dachi Films, 48/3rd Floor, Airconditioned Market, Tardeo, Bombay-34.	Rajindar Singh Bedi 48/3rd Floor, Airconditioned Market, Tardeo, Bombay-34	U 70749 27-9-72	
B/66737	Trailer of Play Mistry For Me (English) (Colour) (35mm.) (USA) <i>Endorsement</i> <i>Original length : 47.54 m.</i> <i>Reduce drastically the sound of shrieks—1.10 m.</i> <i>(Length retained : 0.60m.)</i> <i>Length of deletions—1.10 m.</i> <i>Actual length of the film after the aforesaid deletions will be—46.44m.</i>	46.44(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Daley	U 70750 29-9-72	With triangle mark
B/65994	Teaser Trailer of "Catch 22" (English) (Colour) (35mm.) USA. <i>Endorsement</i> <i>Original length : 44.50m.</i>  <i>Delete all the shots of the Captain sitting on the tree without clothes when the camera (Moving from head downwards) shows the portions below the hips keeping the last flash when titles are superimposed.</i> <i>(Length retained : 0.45m.)</i> <i>Actual length of the teaser trailer after the aforesaid deletions will be—34.70 m.</i>	34.70(1)	Paramount Films of India Ltd. Hague Bldg., Sprott Rd. Ballard Estate, Bombay-1	John Calley and Martin Ransohoff.	U 70751 29-9-72	With triangle mark.
B/67350	Freedom Re Visited (Only Music) (Colour) (35 mm.)	30.48(1)	A. C. Bhaindarkar, 11-Bhikawa Nivas, Dadar, Bombay-14.	A. C. Bhaindarkar, 11-Bhikawa Nivas, Dadar, Bombay-14.	U 70752 29-9-72	
B/66587	Dracula A.D. 1972 (English) (Colour) (35 mm.) USA. <i>Endorsement</i> <i>Original length : 2620.06 m.</i>  1. Reel II : <i>Delete</i> the close views of blood gushing out of Johnny Alucard's self inflicted wound into the bowl and reduce the view of Jessica's blood smeared body.  2. Reel III : <i>Reduce</i> the view of blood profusely oozing out of Dracula's mouth and body when he is pushed into the grave <i>(Deleted completely)</i> <i>Length of deletions : 11.70 m.</i> <i>Actual length of the film after the aforesaid deletion will be—2608.36 m.</i>	2608.36(5)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Josephine Douglas.	A 3155 29-9-72	With triangle mark.
ENDORSEMENTS— <i>Endorsement U/R 34.</i> B/67023 Trailer of "Phir Bhi" (Hindi) (Col.) Applied Length : 77.72 m.					Metres.  9.41  2.29	

1	2	3	4	5	6	7
	U-Cert. No. 70735 of 23rd September, 1972. <i>Reduce a view of a couple kissing—0.35 m.</i> (Replaced with approved shot : 35 m.) (Length retained—0.41 m.) <i>Length of the film after the aforesaid deletions remains unchanged.</i> This certificate was endorsed on 25th September, 1972.					
	B/66866 Film "Shehzada" (Hindi) (Colour). U-Cert. No. 70646 of 5th September, 1972. Reel Nos. 13, 14, 15 & 16 : Deleted various shots : 78.58 m. <i>The length of the film after the aforesaid alterations will be : 4383.63 m.</i> This certificate was endorsed on 27th September, 1972.					
	B/66952 Film : "K. D. Singh (Babu)" (English) U-Cert. No. 70640 of 4th September, 1972. Reel 1 : Deleted the few words from commentary (Sound only) Reel 2 : Added the shot of Babu receiving the Award from the President of India 2.44m. (Deleted shot of Babu kissing the hand of a lady—2.44 m.) <i>Actual length of the film after the aforesaid alteration will be : 431.29 m.</i> This certificate was endorsed on 27th September, 1972.					
	B/66955 Film : "Mera Jeevan Sathi" (Hindi) (Colour) U-Cert. No. 70710 of 19th September, 1972.  Deleted various shots in Reel Nos. 4, 11, 13 & 16 82.30m. Added one shot in Reel No. 7 19.51m. <i>The length of the film after the aforesaid alterations will be : 4222.25 m.</i> This certificate was endorsed on 28th September, 1972.					
	<b>Endorsement</b> B/67149-52 Film : "Ramanathan Krishnan" (English) (Colour) U-Cert. No. 70676 of 12th September, 1972. The certificate is also valid for Tamil, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 25th September, 1972.					
	B/67153-56 Film : "Venkatraghavan" (English) (Colour) U-Cert. No. 70675 of 12th September, 1972. The certificate is also valid for Tamil, Telugu, Kannada & Malayalam version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 25th September, 1972.					
	B/66993-95 Film : "Chhod Surakshathi Mabalakh Pak" (Gujarati) U-Cert. No. 70318 of 15th July, 1972. The certificate is also valid for Hindi, Marathi & Punjabi version of the film. The length of the film remains unchanged. This certificate was endorsed on 26th September, 1972.					
	B/67187 Film : For Today's (Hindi) (Colour) U-Cert. No. 69976 of 3rd June, 1972. The certificate is also valid for Gujarati version of the film. The length of the film remains unchanged. This certificate was endorsed on 28th September, 1972.					
	B/67252-54 Film : "Complan the Complete Food" (English) (Colour) U-Cert. No. 70523 of 22 August, 1972. The certificate is also valid for Tamil, Telugu and, Malayalam versions of the film. The length of the film remains unchanged. This certificate was endorsed on 28th September, 1972.					
	B/67258-62 Film : "The Complete food From Glaxo" (English) (Colour) U-Cert. No. 70494 of 17th August, 1972. The certificate is also valid for Hindi, Bengali, Oriya, Assamese & Kannada versions of the film. The length of the film remains unchanged. This certificate was endorsed on 28th September, 1972.					
	B/67255-57 Film : Your Body Needs (English) (Colour) U-Cert. No. 70257 of 7th July, 1972. This certificate is also valid for Hindi, Gujarati & Marathi versions of the film. The length of the film remains unchanged. This certificate was endorsed on 28th September, 1972.					

## WEEK ENDING 30TH SEPTEMBER 1972

C/7490	Upagraha	4096-81(14)	Panchajanya	Produc-	Panchajanya	Produc-	U
	(Assamese)	(35min)	(India)	tions, Nalbari, Assam.	tions, Nalbari, Assam.		68700
							25-9-72

1	2	3	4	5	6	7
C/7495	Paschim Banga Sarkar Sangbad Chitra No. 37 (September-1972) (Bengali) (35 mm) India	318.05(1)	Eastern Cine Co-operative Ltd. 185 S.P. Mukerjee Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta-1.	U 68701 27-9-72	
MADRAS						
M/7492 & M/7497	D. R. Bendre (Kannada & English) 35mm. B & W (India).	512.60(2)	Shri Girish Karnad, Mysore.	Dept. of Information & Tourism, Govt. of Mysore, Bangalore.	U 66764 25-9-72	P.E.
M/7542	Trailer of 'Akka Thammudu' (Telugu) (Colour) 35 mm. India.	116.001	Balasubramanian Co., Madras.	& Balasubramanian & Co., Madras.	U 66765 26-9-72	
M/7541	'Adhyathe Katha' (Malayalam) (35 mm B&W India). Endorsement on Cert. No. 66766-U dt. 26-9-72 issued to the film 'Adhyathe Katha' (Malayalam) 35 mm. Length in the application—3960.87 Metres.	3955.71(14)	Chitranjali Madras.	Arts, K. S. R. Moorthy, Madras.	U 66766 26-9-72	With triangle mark.
<i>Cuts</i>					<i>Metres</i>	
1. Reel 8 : Delete Appu Pillai scratching his naked thigh in the beginning of the shot					1.52	
2. Reel 13 : Delete the shot showing the naked thigh and leg of Nalini, suggesting nudity					3.64	
Total :					5.16	
Actual length of the film will be 3955.71 Metres in 14 Reels.						
M/7509	'Mathru Moorthi' (Telugu) 35 mm. B&W India.	4091.34(18)	Viswajyothi Pictures, Madras	Viswajyothi Pictures, Madras.	U 66767 26-9-72	With triangle mark.
Endorsement on cert. No. 66767-U dt. 28-9-72 issued to the film 'Mathru Moorthi' (Telugu) (35mm.) (B&W). Length in the application—4094.98 metres.						
<i>Cuts</i>					<i>Metres</i>	
1. Reel 7 : Delete all close-range views of the dancer with prominent breast exposure and her shaking them indecorously in the dance on BGM. (Replaced with shot of audience and Anglo-Indian girls-separate shots 3.65)					3.65	
2. Reel 14 : Delete a girl falling on Ravi when he is lying flat without shirt					0.60	
3. Reel 15 : Delete the shot of the dancer with prominent breast exposure lying in the lap of Ravi. (No objection to the portion of the shot after her rising up and sitting beside him)					3.04	
Total cuts					7.29	
Total replacement 3.65 Mts. Actual length will be 4091.34 Mts. in 18 Reels.						
M/7551	Trailer of 'Mathru Moorthi' (Telugu) (35mm.) B&W India	106.68(1)	Viswajyothi Pictures, Madras.	Viswajyothi Pictures, Madras.	U 66768 28-9-72	
M/7544 to M/7546	'Surprise' (Kannada, Tamil & Hindi) 35 mm Colour, India.	30.48(1)	Movie International, Mysore.	Shri M. S. Rajappan, Mysore.	U 66769 28-9-72	
M/7527	'Rocket Rani' (Tamil) Colour 35 mm. India. Endorsement on cert. No. 66770-U dt. 28th Sept. '72 issued to the film 'Rocket Rani' (Tamil) (35mm.) (Colour). Length in the application—3536.60 Metres.	3536.70(16)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 66770 28-9-72	With triangle mark.
<i>Cuts</i>					<i>Metres</i>	
1. Reel 11 : Delete the phrase "Mosamana Idam" spoken by Zamindar with ref. to the court of justice (Sound-replaced)					—	
Total					—	
Actual length of film remains same, namely 3536.60 Metres in 16 Reels.						
M/7547	'Unakkum Enakkum' (Tamil) (35 mm.) (B&W) (India).	3856.09(15)	Geetha Chitra, Madras.	Geetha Chitra, Madras.	U 66771 28-9-72	With triangle mark.

1	2	3	4	5	6	6	7
Endorsement on Cert. No. 66771-U dt. 28th Sept. '72—issued to the film 'Unakkum Enakkum' (Tamil) (35mm.) (B&W). Length in the application—3965.75 Metres.							
	<i>Cuts</i>					<i>Metres</i>	
	1. Reel 2 : Delete the line spoken by Nallathambi about woman enjoying power and depriving one suddenly of his position and giving it to another					4.25	
	2. Reel 6 : Delete the sequence beginning with the close-up of a bra hanging from a coat-stand, Lata's face shown near it and later the bra being shown between the faces of Lata and Ashok					4.25	
	3. Reel 7 : Delete the following line spoken by the two hotel servants :— (a) "Amma Doll"; (b) "Ayyavaiyum Ammavaiyum Double Roomley Parkkanum Ennu Aassai"					2.13	
	4. Reel 7 : Delete the entire exchange of dialogue between Vallathambi, Balu and Rajaratnam relating to seeing God in poor man's smile upto and including the words "Idhellam Pesina Sulabama Kidaikkiradhu" spoken by Nallathambi.					11.30	
	5. Reel 8 : Delete the reference to Bhutto.					7.61	
	6. Reel 8 : Delete the sequence of Lata in the bathroom when she is seen without blouse, shedding her petticoat and her bare legs suggesting nudity					7.00	
	7. Reel 8 : Delete the sequence showing Ashok carrying a towel to the bathroom, Lata rushing out of it suggestively nude, and the two embracing each other.					14.32	
	8. Reel 8 : Delete entirely the dialogue spoken by Ashok in the bed-room after he drinks water from the refrigerator and Lata is sleeping, and after she wakes up.					47.85	
	9. Reel 8 : From the picturisation of song 'Aa sukham', delete the following shots :—(a) suggestive kissing of Ashok and Lata on the lines "Daham Adhu Paruvathin Oru Vakai Raham etc"; (b) Ashok burying his face in Lata's neck on the lines "Pavala Chevvai Kenindhadhu Paruka Paruka Surandhadhu"; (c) Ashok burying his face in Lata's bosom when the pallavi is repeated at the end of the first stanza; (d) Ashok and Lata hugging and rolling over each other when the pallavi is repeated at the end of first stanza; (e) Ashok caressing the top of Lata's thigh when the pallavi is sung after the stanza ending with words "Pokinda Pdohu"; (f) Ashok burying his face in Lata's lap on the lines "Meiyyum Meiyyum Kalandhadhu, Maiyum Saandhum Karaindhadhu". (two shots) (Replaced shots 24.38).					24.38	
	10. Reel 10 : Delete the shot of Nallathambi in the guise of a Sanyasi crossing himself.					1.52	
	11. Reel 10 : Delete Nallathambi in the guise of a Sadhu saying that God is also called Milli.					2.43	
	12. Reel 11 : Delete the following line spoken by Ashok in the guise of an old man "Indha Enn Thaidiyai Pidichukko".					1.52	
	13. Reel 14 : Delete the shots of sea water beating over the child placed on the sand.					0.91	
	Total cuts					134.03	
Total replacements 24.38 Mts. Actual length will be 3856.09 Metres in 15 Reels.							
M/7548	'Sree Guruvayoorappan' (Tamil) (Colour) 35mm. India	4177.28(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.		66772	U
						28-9-72	
M/7526	Trailer of 'Rocket Rani' (Tamil) (Colour) 35 mm. India	106.67(1)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.		66773	U
						29-9-72	
M/7476	'Anjaney' (Telugu) (Colour) 35 mm. India.	24.69(1)	Candida Calcutta.	Candida Calcutta.	Films,	66774	U
						30-9-72	
Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week Ending 7th October, 1972.							
B/67280	Trailer of "Raja Jani" (Hindi) (Colour) (35 mm.)	88.10(1)	Film Effects, 117-Famous Cine Bldg., Bombay-11.	Film Effects, 117-Famous Cine Bldg., Bombay-11.		70753	U
	Endorsement Original length : 94.50 m. Delete the view of a man carressing the leg of a woman.—6.40 m. Length of deletions : 6.40 m. Actual length of the trailer after the aforesaid deletions will be : 88.10 m.					4-10-72	With triangle mark.

1	2	3	4	5	6	7
B/67428	Indian News Review No. 1251 (Western Edition) (35mm.)	299·31(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26	Films Division, Govt. of India, Peddar Road, Bombay-26	U 70754 4-10-72	Valid for English, Hindi, Marathi, Gujarati and Sindhi versions.
R/67429	Indian News Review No. 1251 (35mm.)	216·10(1)	-do-	-do-	U 70755 4-10-72	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assa- mesic, Oriya, Punjabi, Ben- gali, Kashmiri and Urdu ver- sions.
B/67444/5	Maharashtra News No. 224 September 1972 (Marathi & Hindi) (35mm.)	291·00(1)	Director of Publi- city, Govt. of Maharashtra, Bo- bay-34	Director of Publi- city, Govt. of Maharashtra, Bom- bay-34	U 70756 4-10-72	
B/67277	Panch Rally (Nep- alese) (35mm.) (Nepal)	198·12(1)	P. B. Basnyat, Royal Nepal Films Corperation Govt. of Nepal	Royal Nepal Films Corperation Govt of Nepal.	U 70757 4-10-72	
B/67364	Trailer of "Savera" (Hindi) (Colour) (35mm.) <i>Endoresment.</i> <i>Original length : 85·95m.</i> <i>Delete the underlined words from the following superimposed titles</i> <i>"It is the touching tale of pre marital sex--1·45m.</i> <i>Length of deletions : 1·45m.</i> <i>Actual length of the film after aforesaid deletions will be : 84·50m.</i>	84·50(1)	Gurnam, Bombay.	Gurnam, Bombay.	U 70758 4-10-72	With triangle mark
B/67240	Trailer of "Haar Jeet" (Hindi) (Colour) (35mm.)	100·00(1)	N. N. Sippy, Bombay	N. N. Sippy, Bombay	U 70759 4-10-72	
B/67179	T. C. I. (English & Hindi) (35mm.) (Colour)	30·48(1)	Associated Film Pr- ducer, C/O. Tran- sport House, Poona St., Bombay.	Associated Film Pr- ducer, C/o Tran- sport House, Poona Bombay.	U 70760 4-10-72	
B/67241	Destination India (Eng- lish) (Colour) (35mm.)	412·67(8)	Zafer Hai, Cinerad Communications, Bombay.	Cinerad Communi- cation Bombay.	U 70761 4-10-72	
B/67177	A Gift Well Re- membered (English) (Colour) (35mm.)	30·48(1)	SRI, Bombay.	SRI, Bombay	U 70762 4-10-72	
B/67178	Avanti (Hindi) (Co- lour) (35mm.)	3048·(1)	-do-	-do-	U 70763 4-10-72	
B/67199	Arunachal (English) (Colour) (35mm.)	510·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road Bombay-26	U 70764 5-10-72	
C/67200	Nectar (English, Hindi combined) (Colour) (35mm.)	310·00(1)	-do-	-do-	U 70765 5-10-72	
B/67175	Orphans of the Storm (English) (16mm.) (USA.)	562·36(2)	United States In- formation Service 4-New Marine Lines, Bombay-1.	Paul Killiam & J. Turell.	U 70766 5-10-72	
B/67242	Mechanical Track laying (English) (16m.) (Swedish)	304·80(1)	Escorts Ltd., Shah House, Shirsagar Estate, Dr. Annie Besant Rd., Bombay	Swedish Rail System ABSRS.	U 70767 5-10-72	

1	2	3	4	5	6	7
B/67279	Touring Japan (English) (Colour) Japan (16mm.)	310·00(1)	Consulate of Japan Carmichael Bombay-1.	General No. 1-Rd.,	Koga Production Inc.	U 70768 5-10-72
B/67206	Modern Women of Japan (Hindi) (Colour) (16mm.) (Japan)	310·00(1)	-do-		Dentsu Metion Picture Co. Ltd.	U 70769 5-10-72
B/67207	Industrial Technology In Japan (Hindi) (Colour) (16mm.) (Japan)	310·00(1)	-do-		Kajima Erga Co. Ltd.	U 70770 5-10-72
B/67208	Mt. Fuji (English) (Colour) (16mm.) (Japan)	274·32(1)	-do-		Sakura Motion Picture Co. Ltd.	U 70771 5-10-72
R/67195	The Industrial Weightlifter (English) (Colour) (16mm.) (Canada)	131·06(1)	National Council, labour Bldg. Bombay-22.	Sofety Co- Central Institute Slon, Bombay-22.	Jack Ruddel	U 70772 5-10-72
B/67192	Confined Space Hazards (English) (Colour) (16mm.) (Canada)	170·69(1)	-do-		Chotwynd Films Ltd.	U 70773 5-10-72
B/67191	Wear Eye Protection (English) (Colour) (16mm.) (Canada)	45·72(1)	-do-		Crawley Films Ltd.	U 70774 5-10-72
B/67189	Wear Safety Shoes (English) (Colour) (16mm.) (Canada)	42·67(1)	-do-		-do-	U 70775 5-10-72
B/67210	Chocolate Story (English) (Colour) (35mm.)	730·72(3)	Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg. Bombay-1	Jyoti G. Thakur, Film Media, Laxmi Insurance Bldg. Bombay-1		U 70776 5-10-72
B/67289	Hansa (Hindi) (Colour) (35mm.)	30·4(9)	H. C. Shahani Screen Art Bombay.	H. C. Shahani Bombay.		U 70777 6-10-72
B/67201	Uranium-mine To Metal (English) (35mm.)	322·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26	Films Division Govt. of India, 24-Peddar Rd. Bombay-28		U 70778 6-10-72
B/67250	The Great Passage (Little Stork Kich) (Aistenok Kich) (English) (Colour) (35mm.) USSR	275·00(1)	Sovexportfilm, Bhaktwar, Lower Colaba Bombay-5.	Soyuzmultfilm Studios		U 70779 6-10-72
B/67365	Bird's Eye View (English) (Colour) (35mm.)	452·32(2)	Ama Pvt. Ltd. Bombay.	Ama Pvt. Ltd., Bombay.		U 70780 6-10-72
B/67437	Parent To Child About Sex (English) (Colour) (16mm.) USA	316·3 (1)	National Education & Information Films Ltd, National House, Apollo Bunder, Bombay-1	Allied Films Laboratory Inc.		U 70781 6-10-72
B/67333	Lithuanian Socialist Republic (English) (35mm.) USSR.	550·00(2)	USSR General Sea Rd. Bombay-6	Consulate Nepean Rd. Bombay-6	Lithuanian Film Studios.	U 70782 6-10-72
B/67124	The Elephant (No Commentary Music only) (Colour) (35mm.)	79·25(1)	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.		U 70783 6-10-72



1	2	3	4	5	6	7
B/67282	Save Precious Water (English) (35mm.)	158.19(1)	M. V. Krishnaswamy 68-IV-Main Road Bombay-3	M. V. Krishnaswamy, 68-IV- Main Road Bombay-3.	U 70784 6-10-72	
B/67249	You Just Wait ; (Well I'll Scold You No. 4) (Nugadil) (English) colour (35mm.)	260.00(1)	Sovexportfilm, Bhaktwar, Lower Colaba, Bombay-5	Soyuzmultfilm Studios	U 70785 6-10-72	
B/67251	Soviet Sport No. 3/1972 (Sovitskii sport No 3, 1972) (English) (35mm.) USSR	277.00(1)	-do-	Central Documentary Film Studios.	U 70786 6-10-72	
B/67285	A Conversation with Senator Jacob Javits (English) (Col.) (16mm.) (USA)	308.46(1)	United States Information Service 4-New Marine Lines Bombay-1	U. S. Information Agency	U-70787 6-10-72	
B/67387	Acid (D-Lysergic Acid) (English) (Colour) (16 mm.)	284.38(1)	Photophone Ltd., Bombay.	Encyclopaedia Britannica Educational Corporation.	U-70788 6-10-72	
B/67386	Weed (English) (Colour) (16mm.) USA.	261.82(1)	Do.	Do.	U-70789 6-10-72	
B/67382	Respiration In Man (Biology Program) Physiology (English) (Colour) (16mm.) USA.	281.03(1)	Do.	Do.	U-70790 6-10-72	
B/67273	Energy At Work (Colour) (35mm.)	30.48(1)	Triveni, Bombay.	Triveni, Bombay.	U-70791 6-10-72	Valid for Hindi, Marathi and Gujarati versions.
B/67181-85	Glaxose D Energy (Colour) (35mm.)	30.48(1)	Do.	Do.	U-70792 6-10-72	Valid for Hindi, Tamil, Telugu, Kannada, and Malayalam versions.
B/67439	Ampro (Telugu) (Colour) (35mm.)	30.48(1)	Venugopal K. Thakker C/o Public Deptt., Golden Tobacco Co. Ltd., Vile Parle-West, Bombay-56.	Venugopal K. Thakkar C/o Public Deptt., Golden Tobacco Co. Ltd., Vile Parle-West, Bombay-56.	U-70793 7-10-72	
B/67288	Tasty Nourishment (Hindi) (Colour) (35 mm.)	30.48(1)	Jyoti G. Thakur, Film Media, Bombay.	Jyoti G. Thakur, Film Media, Bombay.	U-70794 7-10-72	
B/67438	A Girl's Most Important Cosmetic (English) (Colour) (35mm.)	26.82(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U-70795 7-10-72	
B/67362	Star's Choice (Hindi) (Colour) (35mm.)	22.86(1)	S.S. Oberoi, Art Commercial, Bombay.	S.S. Oberoi, Art Commercial, Bombay.	U-70796 7-10-72	
B/67430	Pahelwano Ke Pahelwan (Hindi) (Colour) (35mm.)	30.48(1)	Triveni, Bombay.	Triveni, Bombay.	U-70797 7-10-72	
B/67433	Energy In Minutes (35mm.) (Colour)	30.48(1)	Do.	Do.	U-70798 7-10-72	Valid for Hindi, Bengali, Assamese, Oriya versions.
B/67431	Energy For All (Hindi & Punjabi) (Colour) (35mm.)	30.48(1)	Do.	Do.	U-70799 7-10-72	
B/55271	DNA (English) (Colour) (16 mm) (Continued)	136.49(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U-70800 7-10-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/67270	Trailer of "Eyewitness, (English) (Colour) (35mm.) USA	91.00(1)	Asia Film, 315-G, New Charni Road, Bombay-4.	Paul Malansky.	U 70901 7-10-72	
B/67193	Beware of Hand Traps (English) (Colour) (16mm.) (Canada)	42.67(1)	National Safety Council, Central Labour Institute Bldg., Sion, Bombay-22.	Crawley Films Ltd.	U 70902 7-10-72	
B/67194	Beware of Slips And Falls (English) (Colour) (16 mm.) (Canada).	33.53(1)	Do.	Do.	U 70903 7-10-72	
B/67190	Watch Where You Are Going Watch What You Are Doing (English) (Colour) (16mm.) (Canada).	33.53(1)	Do.	Do.	U 70904 7-10-72	
B/66460	Rut Rangeeli Ayee (Hindi) (Colour) (35 mm.) <i>Endorsement</i> <i>Original length : 3715.82 m.</i>	3691.14(15)	Roshan Films 216-Arun Chambers Tardeo-Rd., Bombay-34.	V.D. Kalra, 216-Arun Chambers Tardeo Rd., Bombay-34.	U 70905 7-10-72	With triangle mark.
	1. <i>Reel I: Delete</i> the words "kambakhta ek bhi nahin fansi" said by Swamy and the shot of the brassiere. <i>Delete</i> the subsequent words "shayad bell-bottom fans jaye" when he throws the hook again in the water. 6.40 m					
	2. <i>Reel III: Reduce</i> drastically the pool side dance on the song beginning with the words "Ash saiyen, asha saiyen...." <i>deleting</i> inter-alia the following shots : (i) Female dancer lifting the leg of the boy and shaking it. (ii) Boy passing her through his parted legs. (iii) Swinging of the chest by the fat girl. (iv) Female dancer sitting on the thighs of two boys and all of them shaking their boy and (v) <i>Delete</i> all steady shots of female dancer with bare back. (Replaced with approved shots : 20.73 m.				20.73 m.	
	3. " IV <i>Delete</i> the shot showing the comedian feeling the thighs of the fat girl lying below the car. . . . .				3.35 m.	
	4. " V <i>Reduce</i> considerably the molestation scene of Shanti, <i>deleting</i> the shots of Jaggu removing her saree and pulling it, the shots where her blouse is torn and her brassiere is unhooked and the views of her being dragged on the floor. (Length retained : 12.50 m.)				4.57 m.	
	5. " VI In the picturisation of the song beginning with the words "Aaj ek zarasa kaam karo" <i>delete</i> the views of Santosh kissing on the bare midriffs, bare hands etc. of Shanti. (Replaced with approved shots.—1.22 m.)				1.22 m.	
	6. " X <i>Delete</i> the words "Andhi ho ya langdi, kuchh bhi chalegi" as spoken by one of the two men peeping through the window.				1.83 m.	
	7. " XIII <i>Reduce</i> the scene of kidnapping as Shanti by Jaggu, with his hand on her mouth and <i>reduce</i> also the views of her being dragged along the staircase and corridor. (Retained length : 13.11 m.)				8.53 m.	
	<i>Length of deletions : 46.63 m.</i> <i>Length of approved replacement : 21.95 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 3691.14 m.</i>					
B/67137	A Train For Durango (English) (Colour) (35mm.) (Rome/Italy)	2712.11(10)	Goodwin Pictures (Calcutta).	Fono Roma.	A-3156 3-10-72	
B/65756	Rider On The Rain (English) (Colour) (35mm.) (France) <i>Endorsement</i> <i>Original length : 3107.00 m.</i>	3087.82(12)	Shree Ganesh Prasad Movies.	Serge Siberman.	A-3157 4-10-72	With triangle mark.
	1. <i>Reel II Reduce</i> drastically the scene of rape committed by the sex-maniac on Melly, <i>deleting</i> the shots of his giving a hard blow in her belly and the shots when he is tying her hand and when he is taking off her clothes and shots showing her thrown on the cot completely nude and the scenes where the man is atop her. <i>Reduce</i> her reactions on the face at the time of the actual rape and reduce her condition when shown as lying on bed with a wrap on her bare body and with dishevelled hair and aghast face. (Length retained : 12.00 m.) (Sound of screaming has been reduced by inking).				15.18 m.	

1	2	3	4	5	6	7
	2. VI	Delete Dobbs throwing Melly on the cot and he is about to jump on the cot.			1.95 m.	
	3. X	Delete the shot showing Dobbs pushing violently and throwing the woman in the orange dress on bed.			2.05 m.	
		Length of deletions : 19.18 m.				
		Actual length of the film after the aforesaid deletions will be : 3087.82 m.				
B/66793	Savera (Hindustani) (Colour) (35mm.)	3572.09(14)	Gurnam, Akashdip, D-1/4, French Bridge, Bombay-4.	Gurnam, Akashdip, D-1/4, French Bridge, Bombay-4.	A-3158 5-10-72	With triangle mark.
	Endorsement					
	Original length : 3574.18 m.					
	1. Reel	From the cabaret sequence depicting the picturisation of the song "Yeh zindagi hai" :—				
	(a)	Delete the low angle shot of the cabaret dancer. (Replaced with approved shot : 1.26 m.)			1.26 m.	
	(b)	Delete the shot of Jatin lying down on the thighs of one of the cabaret dancers while she is vigorously shaking her breasts. Reduce the shot of Jatin sitting on the ground while a cabaret dancer bends on his face and her breasts are visible through her bra. (Replaced with approved shots.—1.70 m.)			1.70 m.	
	(c)	Reduce by half the zoom shot on the second cabaret dancer. (Length retained : 0.95 m.) (Replaced with approved shots : 0.95 m.)			0.95 m.	
	(d)	Reduce drastically the shot of a girl lying on bed giving the impression as if she is in nude. From the remaining sequence delete the two shots of Jatin and the girl rolling on bed. (Length retained : 0.81 m.) (Replaced with approved shots : 1.26 m.)			2.07 m.	
	(e)	Delete the medium shot of the cabaret dancer lying on the reveling floor. (Replaced with approved shots : 0.91 m.)			0.91 m.	
	(f)	Delete the close view of Jatin putting his mouth near the bare thighs of the dancer. (Replaced with approved shots : 0.65 m.)			0.65 m.	
	(g)	Delete (a) close shot of the girl shaking her breasts. (Replaced with approved shots : 0.24 m.)			0.24 m.	
	(h)	Low angle shot of the girl in a sitting position seen turning. (Replaced with approved shots : 0.17 m.)			0.17 m.	
	2. Reel III	Modify the dialogue the words "bu" bhegc roomal" and kapada bhool jaati thi".			1.31 m.	
	3. Reel V	Delete the following off screen dialogue between Jatin and Saroj as it is heard while both are seen in a car on way to Panchgani and also delete her deep breathing sound towards the end of the dialogue : Saroj : Tabhi aise bhuko ke taraha zapat rahe ho. Saroj : Bas, bas bas. (Replaced with approved dialogue).				
	4. Reel VI	In the superimposed sequence, drastically reduce the shot of Jateen kissing the neck of Saroj. (Delete completely). (Replaced with approved shot : 1.42 m.)			1.42 m.	
	5. Reel X	Reduce to a flash the view of Amar kissing on the neck of Saroj. (Completely deleted : )			0.78 m.	
		Length of deletions : 11.46 m.				
		Length of approved replacement : 2.09 m.				
		Actual length of the film after the aforesaid deletions will be : 3572.09 m.				
	Endorsements					
	B/63956					
	Film.—"Saga of Scindias" (English)					
	Length 2322.00 m.					
	U-Cert. No. 64210 of 1-10-1971					
	Endorsement under Rule 34.					
	Reel VI	Added various shots			21.34 m.	
		Length of additions : 21.34 m.				
		Actual length of the film after the aforesaid additions will be : 2343.34 m.				
		This certificate was endorsed on 7th October, 1972.				
	B/64120					
	Film.—"Voices of Silences" (English)					
	U-Cert. No. 64298 of 14-10-1972.					
	Endorsement Under Rule 34.					
		Added various shots			1.60 m.	
		Length of additions : 1.60 m.				
		Actual length of the film after the aforesaid additions will be : 535.00 m.				
		This certificate was endorsed on 7th October, 1972.				

1	2	3	4	5	6	7
	B/66919 Film : Good And Mild (English) U-Cert. No. 70590 dt. 28-8-1972 The certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 4th October, 1972.					
	B/67464 Film : You've Changed A lot Lately (English) The certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 5th October, 1972.					
	B/67457-63 Film : Poor Sunil (English) U-Cert. No. 70580 of 26-8-1972 The certificate is also valid for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th October, 1972.					
	B/67465 Film : The New World Class (English) U-Cert. No. 70272 of 10-7-1972. The certificate is also valid for Telugu, Kannada, Hindi, Bengali, Malayam and Tamil versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 7th October, 1972.					
	Week Ending 7th October, 1972.					
C-7493	Mem Saheb (Bengali) 35 mm. (India).	3680·46(14)	Pompy Films, 9, Crooked Lane, Cal-1.	Pompy Films, 9, Crooked Lane, Cal-1.	U 68702 <hr/> 3-10-72	Triangle Mark.
	Endorsement : Original length 3,683·50 metres. Reel No. 13—Delete the sequence showing students throwing bombs directly and at close quarters, at the lady professor of a college Final length after above deletion will be : 3,680·46 metres.				3·04 metres	
C-7491	Chinna Patra (Bengali) 35mm. (India)	4328·16(16)	Kala Mandir 24-A, Lake Place Cal-29.	Dilip Mukherjee, 24-A Lake Place, Cal.-29.	U 68703 <hr/> 4-10-72	
C-7500	Darjeeling—The Himalayan Fantasy (English) (Colour) 35 mm. (India)	530·66(2)	Graphic Documentaries 3, S. R. Das Rd., Calcutta-26.	Dept. of Home (Tourism) Govt. of West Calcutta-1.	U 68704 <hr/> 7-10-72	P.E.
C-7502	A Topal Soku Lo (Assamese) 35mm. (India)	300(1)	Amalendu Bagchi & Shib Sadhan Bhattacharjee 38, Golf Club Road, Cal-33.	Amalendu Bagchi & Shib Sadhan Bhattacharjee 38, Golf Club Road, Cal-33.	U 68705 <hr/> 7-10-72	
C-7501	Sahajatriri Rajat Jayanti Sharadotsab (Music only—No dialogue, song or commentary) 35mm. (India).	30·48(1)	Sahajatri, 316, Mahim Halder St, Calcutta-26.	Sahajatri, 316, Mahim Halder St. Calcutta-26.	U 68706 <hr/> 7-10-72	
C-7492	Son Et Lumiere (English) (Colour) 16 mm—Holland.	160(1)	Philips India Ltd. 7, Justice Chandra Madhab Road, Cal-20.	N. V. Philips, Holland.	U 68707 <hr/> 7-10-72	
C-7398	Un Grand Seize Pieds (Music only—No dialogue, song or commentary) 16mm. France.	190(1)	Cultural Counsellor Franch Embassy New Delhi	Artia Films Paris, France.	U 68708 <hr/> 7-10-72	
C-7420	Du Rhone Aux Alpes (English) (Col) 16 mm.—France.	180(1)	Do.	M. Productions, France	U 68709 <hr/> 7-10-72	P.E.
C-7421	La Greffe Renale (English) (Colour) 16 mm—France.	430(1)	Do.	Sciencefilm, France.	68710 <hr/> 7-10-72	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C-7422	Pierre De Rousard Veudomois (French Col)	165(1)	Cultural French New Delhi.	Counsellor, Embassy	Les Productions De Fouraine, France.	U 68711 7-10-72 P.E.
C-7423	Leopoldine (French) (Colour) 16mm. France.	130(1)	Do.		Films Georges Rebillard, France.	U 68712 7-10-72 P.E.
MADRAS						
M-7550	'Anweshanam' (Malayalam) 35mm. B&W India.	4203·20(15)	Deepak Madras.	Combines, Madras.	Combines, Madras.	U 66775 3-10-72 With triangle mark.
<p><i>Endorsement :—</i>            Cert. No. 7550-U dt. 3-10-72 issued to the film 'Anweshanam' (Malayalam) (35mm) (B&amp;W)            Length in the application 4207·15 Metres.</p>						
					<i>Cuts—</i>	<i>Metres.</i>
					1. Reel 5—Delete the close-up where Ravindran kisses Priyamvada in the course of the song picturisation.	2·74
					2. Reel 11—Delete the portion of the shot where Ravindran's head is seen touching the breast of the Vatsala when he is resting over her on the bed.	1·21
					Total cuts	3·95
Actual length will be 4203·20 Metres in 15 Reels.						
M-7512	'Badi Panthulu' (Telugu) 35mm. B&W. India.	4864·76(18)	Triveni Productions, Madras.	Triveni Productions, Madras.	U 66776 6-10-72	With triangle mark.
<p><i>Endorsement :—</i>            cert. No. 66776—U dt. 6-10-72 issued to the film 'Badi Panthulu' (Telugu) 35mm. B&amp;W.            Length in the application 4870·08 Metres.</p>						
					<i>Cuts.</i>	<i>Metres.</i>
					1. Reel 2—Delete Paparao's criticism of Govt.'s free-education policy.	2·28
					2. Reel 6—Reduce to a flash a boy exhibiting a bra after taking it out from a bag. (Retained 0·60)	1·52
					3. Reel 8—Delete Rajamma saying "Kadupatho Unnavallu Entha Mandhi Collegec Seri Chadhavadam Ledhu".	1·52
					4. Reel 13—From the text of song beginning 'Raka Raka Vachavu—Rambalaga Vunnavu', delete the last two lines reading :—"Guburu guburu podaraintlo gubulu teerchu kundame pilla; adi teerakunte ne batikadetta". (Sound-replaced with approved lyrics).	—
					Total	5·32
Actual length will be 4864·76 Metres in 18 Reels.						
M-7531 to 35.	Tip Top (Tamil, Telugu, Kannada, Malayalam & English) (Colour) 35mm. India.	37·09(1)	Raju Bros., Madras.	Raju Bros., Madras.	U 66777 6-10-72	
M-7536 to 39	Uma Investments (Tamil, Hindi, Malayalam & Eng) 35mm. Colour India.	45·72(1)	Do.	Do.	U 66778 6-10-72	
M-7554	Trailer of 'Hunterwali' (Hindi) 35mm. B&W India.	91·44(1)	Venkatapatty Pictures, Madras.	Shri S. V. Rajagopal, Madras.	U 66779 6-10-72	With triangle mark.
<p><i>Endorsement :—</i>            Cert. No. 66779—U dt. 6-10-72 issued to the film Trailer of 'Hunterwali' (Hindi) 35mm. B&amp;W.            Length in the application 94·48 Metres.</p>						
					<i>Cut.—</i>	<i>Metres.</i>
					Delete (a) mid-shot of dancer's breast shakes' (b) shot of hero lying over heroine with his lips between her breasts in the song picturisation & (c) posture of the dancer when she sits on the platform where here posterior in tight dress is seen with the parting line of her thighs facing camera.	3·04
					Total	3·04
Actual length of the film will be 91·44 Metres in one reel.						
M-7556	"Necranu Vritha Polu Madabedi (Kannada) 35mm. B & W. India.	172·20(1)	Shri M. V. Krishna-swamy, Bangalore.	Shri M. V. Krishna-swamy, Bangalore.	U 66780 7-10-72	P.E.
M-7530	'Fighter Sheila' (Hindi) 35mm. B&W India.	3928·87(15)	Chithrayuga, Madras.	Chitrayuga, Madras.	U 66781 7-10-72	

1	2	3	4	5	6	7
B/67278	Trailer of "Harl Darshan" (Hindi) (Col.) (35mm.)	109.73(1)	Joy Films, Tinwalla Bldg., Tribhawan Road, Bombay-4.	Joy Films, Tinwalla Bldg., Tribhawan Road, Bombay-4.	U 70906 9-10-72	
B/67276	Trailer of "Pyaar Diwana" (Hindi) (35mm.)	97.84(1)	Jaydeep Pictures, 21/279, Rankrishana Nagar, S. V. Road, Khar, Bombay-52.	Jaydeep Pictures, 21/279, Rankrishana Nagar, S. V. Road, Khar, Bombay-52.	U 70907 9-10-72	
B/67284	Graphic Communication "We Used To Call It Printing" (English) (Colour) (16mm.) (USA).	253.59(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	Graphic Arts Technical Foundation.	U 70908 10-10-72	
B/67336	Fairy Tale Time (Eng.) (35mm.) USSR.	298.00(1)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Leningrad Documentary Film Studios.	U 70909 10-10-72	
B/67339	Khel Kud Ki Mashal (Hindi) (Colour) (16mm.) (USSR).	105.00(1)	Do.	Central Documentary Film Studio.	U 70910 10-10-72	
B/67337	Russian Federation (RSFSR) (English) (35mm.) (USSR).	791.00(2)	Do.	Leningrad Documentary Film Studios.	U 70911 10-10-72	
B/67338	Estonian Soviet Socialist Republic (Eng.) (Colour) (35mm.) (USSR).	560.00(2)	Do.	Tallin Film Studio.	U 70912 10-10-72	
B/67247	Merry Musketeers (English) (Widescreen) (Colour) (35 mm.) USSR.	2317.00(9)	Sovexportfilm, Bhaktwar, Lower Colaba Road, Bombay-5.	Riga Studio.	U 70913 10-10-72	
B/67248	Trailer of "Merry Musketeers" (English) (Widescreen) (Col.) (35mm.) USSR.	80.00(1)	Do.	Do.	U 70914 10-10-72	
B/67286	Bahadur Bachcha (Hindi) (Widescreen) (35mm.)	2421.00(9)	Do.	Belarusfilm Studio.	U 70915 10-10-72	
B/67174	Trailer of "Kaanch Aur Heera" (Hindi) (Colour) (35mm.)	83.21(1)	Sudarshan Chitra, 5th Floor, Naaz Bldg., Bombay-4.	Sudarshan Chitra, 5th Floor, Naaz Bldg., Bombay-4.	U 70916 10-10-72	With triangle mark.

*Endorsement**Original length : 86.87m.*

1. Reduce drastically the shots relating to the molestation of and attempted rape on a woman.

3.66 m.

*(Length retained : 1.22 m.)**Actual length of the trailer of the aforesaid deletion will be : 83.21 m.*

B/67498	Everybody's Favourite (English) (Col.) (35mm.)	28.35(1)	Radio Advertising Services, Cecil Court, Lansdown Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdown Road, Apollo Bunder, Bombay-1.	U 70917 10-10-72	
B/67426	Leaves (English) (16 mm.)	124.97(1)	Photophone Ltd. Sandhurst Bridge, 532, Sardar V. P. Road, Bombay-7.	Encyclopaedia Britannica Educational Corporation.	U 70918 10-10-72	
B/67423	The Monarch Butterfly Story (2nd) (Eng.) (Colour) (16mm.) (USA)	122.53(1)	Do.	Do.	U 70919 10-10-72	

1	2	3	4	5	6	7
B/67419	Life Story of A Water Flea (Daphnia) (English) (Col.) (16mm.) USA	111.55(1)	Photophone Ltd. Sandhurst Brige, 532, Sardar V. P. Road Bombay-7	Encyclopaedia Britannica Educational Corporation.	U 70920 10-10-72	
B/67424	Growth of Seeds (Eng.) (16mm.) (USA).	153.00(1)	Do.	Do.	U 70921 10-10-72	
B/67427	Your Teeth (English) (16mm.) (USA)	67.06(1)	Photophone Ltd., Bombay	Do.	U 70922 10-10-72	
B/67425	Flowers At Work (English) (Colour) (16 mm.) (USA).	123.14(1)	Do.	Do.	U 70923 10-10-72	
B/67439	Insect Life Cycle (Eng.) (16mm.) USA (Col.)	116.73(1)	Do.	Do.	U 70924 10-10-72	
B/67422	Army Ants (English) (16mm.) (USA).	212.45(1)	Do.	Do.	U 70925 10-10-72	
R/67421	Ants (English) (16mm.) USA.	122.83(1)	Do.	Do.	U 70926 10-10-72	
R/67473	Journey To The Presidency (English) (Colour) (16mm.) (USA.)	293.83(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	U.S. Information Agency.	U 70927 10-10-72	
R/67128	Freedom Is An Abstract Noun (English) (Colour) (35mm.)	45.72(1)	Sukhwani Films, Post Box 16596, Worli, Bombay-18.	Sukhwani Films, Post Box 16596 Worli, Bombay-18.	U 70928 11-10-72	
B/67204	Three (No Commentary —Music and Sound Effects Only) (Col.) (35mm.)	340.16(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70929 11-10-72	
B/66755	Trailer of "The Marriage of A Young Stockbroker (Eng.) (Colour) (35mm.)	63.63(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Lawrence Turman.	U 70930 11-10-72	With triangle mark.

**Endorsement :***Original length : 68.28 m.*

1. Delete the shot of the voluptuous girl in bikinis as seen through a masked shot 1.98 m.
2. In the bathroom sequence in the country club, delete the last portion of the scene when William opens the bathroom door confronting his wife, Lisa, who is taking bath in nude. Also delete the scene is the corridor when William is pulling his wife and in the background the whole nude figure of a girl is seen through the glass door 0.61 m.
3. Delete the shot of Nan lifting one side of her bra and revealing bare breast 2.06 m.

*Length of deletions : 4.65m .**Actual length of the trailer after the aforesaid deletions will be : 63.63m.*

B/66888	Trailer of 'The Touch' (English) (Colour) (35mm.) (USA).	53.21(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road., Bombay-1	Ingmar Bergman.	U 70931 11-10-72	With triangle mark.
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**Endorsement :***Original length: 59.00 m.**Delete the entire shot depicting an extremely passionate kiss between David and Karin*

5.79 m.

*Length of deletions : 5.79 m.*

1	2	3	4	5	6	7
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Actual length of the film after the aforesaid deletions will be : 53.21 m.

B/67022	Trailer of "Deep End" (English) (Colour) (35mm.) (USA).	82.55(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bom- bay-1.	Helmut Jedele.	U 70932 11-10-72	With triangle mark.
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*Endorsement :*

Original length : 89.61 m.

1. Delete the shot where the gym teacher pulls the swimming costume along the breast-line of one of the girl students at the pool. 1.66 m.
2. Delete the scene of the blonde woman trying to seduce Mike. 4.72 m.
3. Delete the shot where Mike squeezes the breast of Susan. 1.28 m.

Length of deletions : 7.06 m.

Actual length of the trailer after the aforesaid deletions will be : 82.55 m.

B/66046-47	Sport in Australia (Bengali) (16mm.) (Australia)	217.00(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 70933 11-10-72	
B/66044-45	Wide Patures (Bengali) (Colour) (16mm.) (Australia).	234.00(1)	Do.	Do.	U 70934 11-10-72	
B/67509	Indian News Review No. 1252 (35mm.)	219.45(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70935 11-10-72	Valid for Eng- lish, Hindi, Ma- rathi, Gujarati, Tamil, Telugu, Kannada, Mala- yalam, Assamese, Bengali & Oriya.
B/67510	Indian News Review No. 1252 (Northern Edition) (35mm.)	293.52(8)	Do.	Do.	U 70936 11-10-72	Valid for English, Hindi, Kashmiri, Punjabi & Urdu.
B/67287	Raja Jani (Hindi) (Co- lour) (35mm.)	4433.54(17)	Madan Mohla, Seven Arts Pictures, 250- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Madan Mohla, Seven Arts Pictures, 250- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	U 70937 11-10-72	With triangle mark.

*Endorsement :*

Original length : 4450.00 m.

1. Reel IV —Delete the action of swinging of hips by the dancer on the words "aa aa" in the picturisation of the song. 0.91 m.
2. V & VII —Reduce the prolonged prominent view of the nude painting on the wall in bed room (Length retained : 1.22m.) 9.45 m.
3. VI —Delete the reference to "Jhansi Ki Rani from the dialogue of Shanno" (Deleted sound only) (Replaced with approved shots.)
4. XII —(a) Delete the close view of lay's hand caressing male's back and her lifting her heels. 2.44 m.  
(b) Delete the view of Pratap caressing Raj Kumari's leg upto knee and kissing. 3.66 m.  
(Replaced with approved shots 3.66 m.)
5. XV —(a) Delete the word "Bastard" addressed by Pratap to Rajkumar. (Deleted sound only)  
(b) Delete Pratap's sentence "Agar ye gulabi phool ka ras aajhi choos liya to suhaagraat ka nasha kam ho jayega." 3.66 m.

Length of deletions : 20.12 m.

Length of replacement : 3.66 m.

Actual length of the film after the aforesaid deletions will be : 4433.54 m.

B/67377	Insect Parasitism (The Alder Woodwasp & Its Enemies) (English) (Colour) (16mm.) USA.	202.40(1)	Photophone Ltd., Bo- mbay.	Encyclopaedia Britan- nica Educational Corpn.	U 70938 11-10-72	
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B/67385	Looking at Reptiles (Basic Life Science— The World of Animals) (English) (16mm.) USA.	121·62(1)	Photophone Ltd., Bombay.	Encyclopaedia Britan- nica Educational Corpn.	U 70939 11-10-72
B/67417	What Is A Reptile ? (English) (16mm.) USA.	199·95(1)	Do.	Do.	U 70940 11-10-72
R/67411	Birds of Prey (Eng.) (16mm.) USA.	119·48(1)	Do.	Do.	U 70941 11-10-72
B/67378	Life Story of A Snake (English) (16mm.) USA.	118·87(1)	Do.	Do.	U 70942 12-10-72
B/67379	The Frog (2nd) (Eng.) (Colour) (16mm.) USA.	125·88(1)	Do.	Do.	U 70943 12-10-72
B/67381	Looking At Fishes (English) (Colour) (16mm.) USA.	121·30(1)	Do.	Do.	U 70944 12-10-72
B/67380	Looking At Amphi- bians (Basic Life Science—The World of Animals (Eng.) (Colour) (16mm.) (USA).	118·57(1)	Do.	Do.	U 70945 12-10-72
B/67412	Birds Are Interesting (English) (16mm.) (Colour).	123·14(1)	Photophone Ltd., Bo- mbay.	Encyclopaedia Britan- nica Educational Corpn.	U 70946 12-10-72
B/67480	Fund Collection For Lurnbini & Tree Plantation Progra- mme (Nepalese) (Colour) (35mm.) (Nepal.)	289·56(1)	P. B. Basugatt, Chate- an Windsor, Church- gate, Bombay-1.	Royal Nepal Film Cor- poration, Govt. of Nepal.	U 70947 12-10-72
B/67479	Exhibition of Children (Bal Diwas) (Nepa- lese) (Colour) (35 mm.)	289·56(1)	Do.	Do.	U 70948 12-10-72
B/67146	Man In The Middle (English) (16mm.) USA.	280·72(1)	United States Infor- mation Service, Bombay.	National Public affairs Central for TV.	U 70949 12-10-72
B/67413	Amphibian Embryo (Eng.) (Col.) (16mm.) USA.	177·70(1)	Photophone Ltd., Bo- mbay.	Encyclopadia Britan- nica Education Co- rpn.	U 70950 12-10-72
B/67414	Migration of Birds (English) (Colour) (16mm.) USA.	123·44(1)	Do.	Do.	U 70951 12-10-72
B/67415	The Snapping Tartle (English) (16mm.) USA.	121·30(1)	Do.	Do.	U 70952 12-10-72
B/67416	Bird Homes (English) (Colour) (16mm.) (USA.)	120·10(1)	Do.	Do.	U 70953 12-10-72
B/67418	Reptiles (English) (Co- lour) (16mm.) USA.	156·36(1)	Do.	Do.	U 70954 12-10-72
B/67383	Alcoholism (English) (16mm.) (USA).	243·84(1)	Do.	Do.	U 70955 12-10-72

